

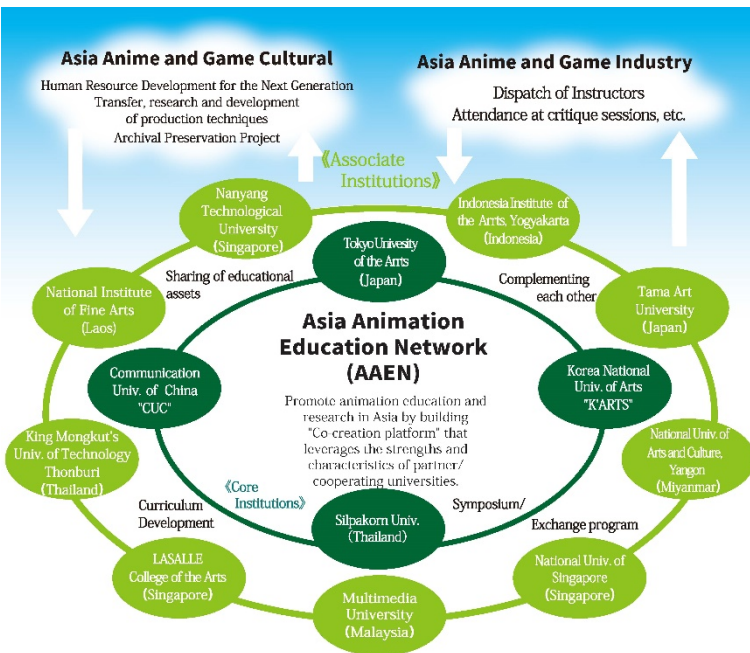
FY2021 Inter-University Exchange Project Tokyo University of the Arts

Support for promoting the establishment of Asian Higher Education Community

【Name of project】(Adopted year: FY2021, (Type A①))

Asian Animation Education Network: Establishment and Management

【Summary of Inter-University Exchange Projects】



AAEN Curriculum Development

- Programs with credits or certificates of completion

【Curriculum for Graduate School】

An international animation co-production program "Co-work" (Annual) Mixed teams of students from Japan, China, Korea and other countries work together for 3 months to complete a short animation, from planning to storyboarding, drawing, coloring, and sound work, then present the results at a workshop.

【Curriculum for Undergraduate】

Online lectures (90 min. x 15), one-shot lectures, etc. e.g. History of CJK Animation, Animation Expression and Drawing, etc.

- Various workshops

Workshops on various themes are held as needed, not only in the animation field, but also with a view to expanding into the game and ICT fields. e.g. XE (Augmented Reality Workshop, Human-Computer Coexistence)

Symposium as knowledge sharing

Annual online symposium/conference to present the results of the "Co-work" and report the workshops will promote awareness and raise the level of education for all participating universities.

Various exchange programs

To organize short- and mid-term exchange training programs for participating universities, to promote exchanges among faculty members and students.

【Summary of Exchange program】

For graduate school students, "Co-work", an international animation co-production program, is to be held once a year where mixed teams of Japanese, Chinese, Korean and other students create short animated films. For undergraduate students, online lectures with credits will be offered. In order to build the Asian Animation Education Network (AAEN), Geidai will increase exchange programs, as well as hold various workshops and symposiums to share the knowledge.

【Global Human Resource on the project】

- Human resources who have an international perspective and can apply their deep knowledge and advanced skills to solve global issues
- Human resources to lead globalization in the field of film and new media
- Human resources to tow international co-productions and joint research in the field of animation

【Feature on the project】

The goal is to build a joint platform for animation education and research through the implementation of exchange programs and the sharing of knowledge. By doing so, Geidai will nurture human resources who will lead the animation culture and industry in Asia near future, develop new expressions and technologies, and contribute to the further development of the Asian cultural and economic sphere focusing on animation.

【Exchange number】		2021	2022	2023	2024	2025
Out bound	Students studying abroad	0	2	3	3	3
	Students taking online international education and exchange programs in their home countries	1	1	2	2	2
	Students fulfilling both of the above requirements	0	5	5	5	5
In bound	Students studying abroad	0	2	3	3	3
	Students taking online international education and exchange programs in their home countries	2	3	6	6	6
	Students fulfilling both of the above requirements	0	10	10	10	10

1. FY2021 Progress

【Tokyo University of the Arts】

【Name of project】(Adopted year: FY2021)

Asian Animation Education Network: Establishment and Management

■ Exchange Programs

For the launch of the Asian Animation Education Network (AAEN), information was shared with participating institutions and advanced discussions were held for future activities. Regarding the development of the AAEN curriculum, the production of a pilot version of the online lectures for undergraduate students in ASEAN countries has begun at Geidai and our affiliated universities, Communication University of China and Korea National University of Arts.

January:

- The kick-off symposium 'Stepping Forward: Launching the Asian Animation Education Network' was held. The knowledge gained from the existing international animation co-production program 'Co-work' was shared. The current state of animation education and the desired curriculum contents in ASEAN countries were also discussed.
- The event 'Short Films & Discourse: Emotional Landscapes of International Students' was held online to present films made by international students studying animation in Japan and were reviewed by outside professors of Asian studies. The event was archived and opened to the public at the Geidai online campus, 'TOKYO GEIDAI DIGITAL TWIN'.



〈Kick-off Symposium Jan. 2022〉

March:

- A metaverse AAEN kick-off event was held by Geidai, Communication University of China and Korea National University of Arts with guests from Japan, South Korea, China, Thailand, Laos and Germany. A virtual venue was set up to enable real-time greetings by related parties and the viewing of all films made in the 12 years of Co-work.



〈'Short Films & Discourse: Emotional Landscapes of International Students' Jan. 2022〉

■ Student-Mobility

○ Outbound

A total of 15 Geidai graduate students of the Department of Animation made presentations at the online events, 'Stepping Forward', 'Short Films & Discourse: Emotional Landscapes of International Students' and 'China-Japan-Korea Animation and Digital Arts International Forum'.

○ Inbound

12 students from Communication University of China and Korea National University of Arts made presentations at the online event, 'Stepping Forward'.

	2021	
	Plan	Results
Outbound	1	15
Inbound	2	12

■ Forming the University Network with Quality Assurance

- Based on the double degree agreement between Geidai and Korea National University of Arts signed on Sept. 3, 2021, meetings were held to execute the program from FY2022.
- Based on the 'Guidelines for Exchange and Cooperation among Universities in China, Japan and Korea with Quality Assurance', the "AAEN Curriculum Development Conference" was held by the faculty members of the participating universities.
- The content and quality of the project were evaluated and verified by the "Global Strategy Promotion Committee" of Geidai and externally by the "Global Strategy Evaluation and Verification Committee".

■ Promotion of Student-Mobility Environment

- One full-time faculty member and one support member have been newly assigned to assist Japanese and foreign students on the program.
- For the program's enhancement and stable operation, faculties of the universities concerned had detailed discussions on topics such as lecture themes, educational program content, levels of participating students, academic goals, evaluation methods, learning outcomes, and credit recognition.

■ Internationalization of the University, Information Disclosure and Publication of Outcome

Preparations for launching "Tokyo Geidai Campus Asia Plus (tentative name)", a website for enlightenment and dissemination of 'Co-work' and AAEN, have started.

- The website (caica.online) that has been continuously operated by Geidai, Communication University of China and Korea National University of Arts since the beginning of "Campus Asia", the predecessor of "Campus Asia Plus" project, has been regularly updated.

■ Good Practices

The digital communication environment suitable for online lectures and co-production has been examined, discussed, and updated to reflect the circumstances of each country.