

Top Global University Project (Type B) Tokyo University of the Arts

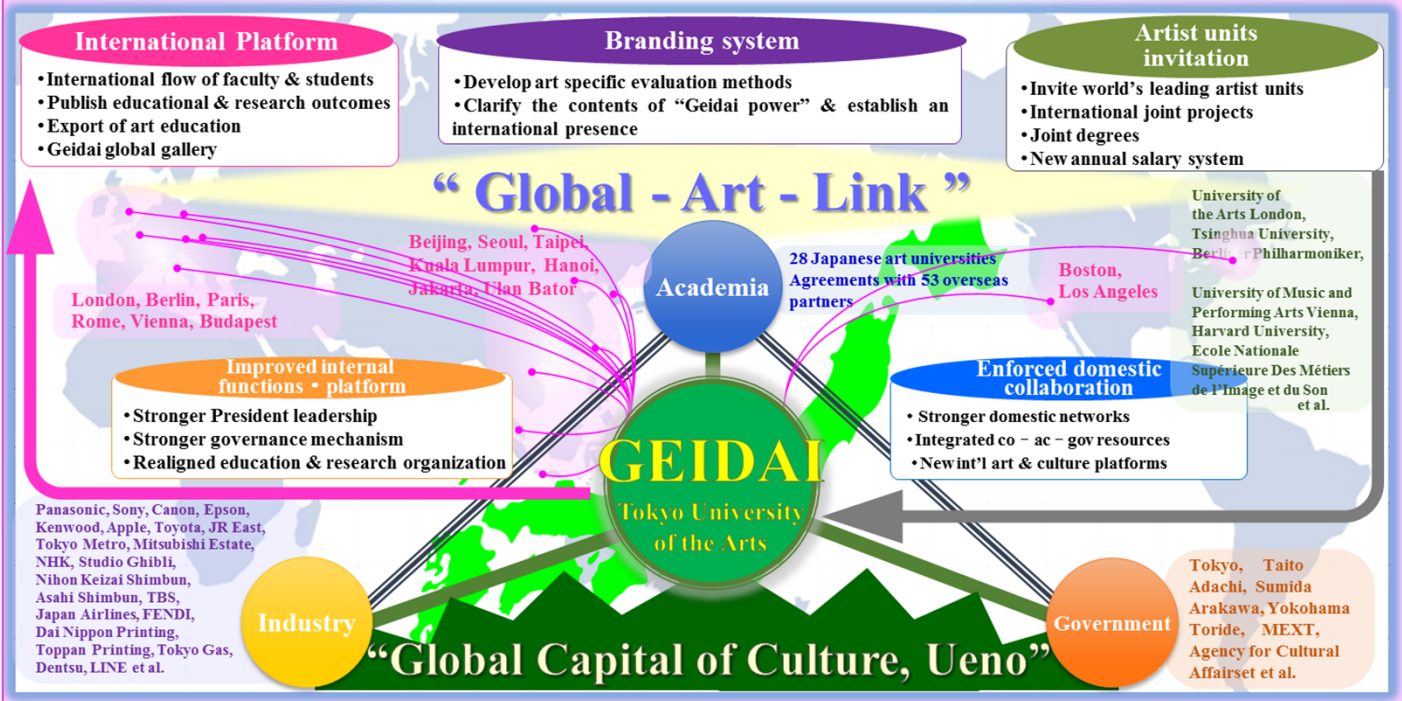
1. Outline



Geidai Power Creation Initiative: Only One Global Strategy

Project Summary

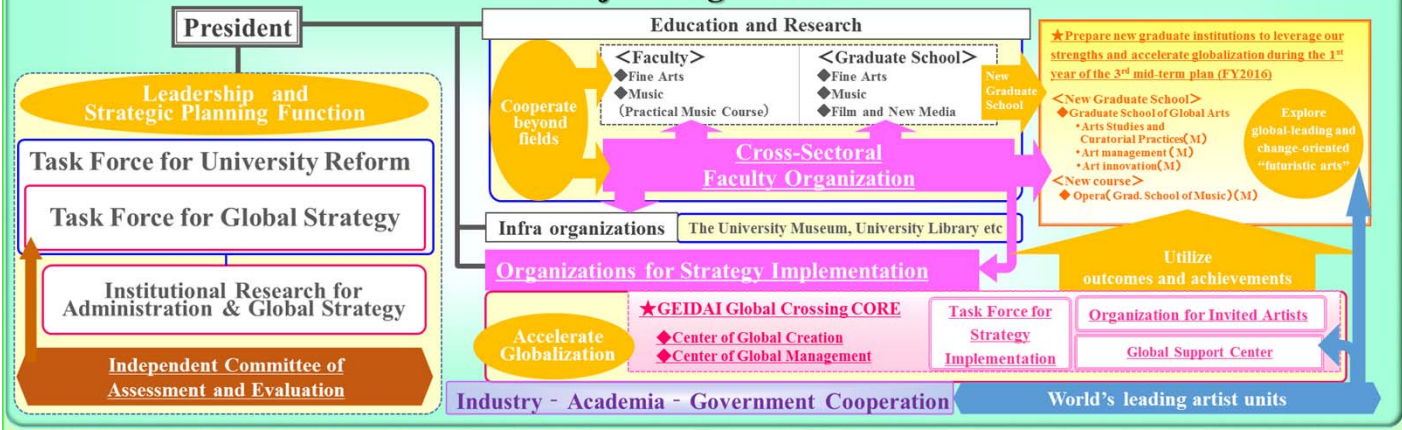
- ◆ Enhance functions to nurture global human resources through the invitation of world's leading artist units and the establishment of international joint curricula.
- ◆ As a leading institution in East Asia, leverage the collaborative platform with overseas universities and organizations to nurture world's top artists and elevate "Geidai" to an internationally recognized brand.
- ◆ Carry out own global strategies and human resource development by utilizing artistic potentials of the Ueno region and working in line with the government's initiative "Global Cultural Capital Ueno" for the 2020 Tokyo Olympic Games.
- ◆ Create a network of art and culture to gain a global recognition for the regional attractions of Ueno and develop the region as a global cultural capital.



Future Visions for the SGU project

- ◆ Play a leading role in global contributions and in creating/disseminating artistic culture, by leveraging Geidai-educated human resources with excellent skills, knowledge, creativity and identity.
- ◆ Clarify and internationally disseminate the strengths and unique features of the university, and establish a more international presence.
- ◆ Provide an international platform to communicate the value of the Japanese art culture through the introduction of art concierges served by the faculty and the students of Geidai.
- ◆ Make Ueno a world largest art platform, and through the integrated art resources, establish a network of art culture in the global city of Tokyo.

Project Organization

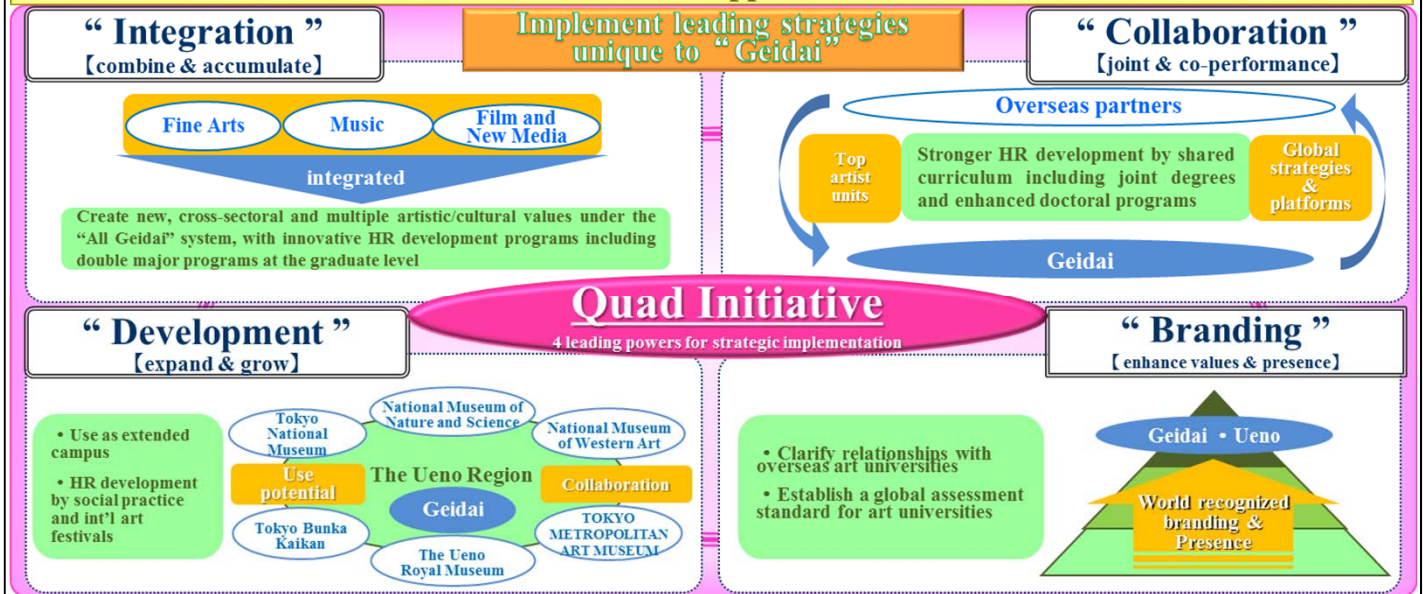


10-Year Plan Summary

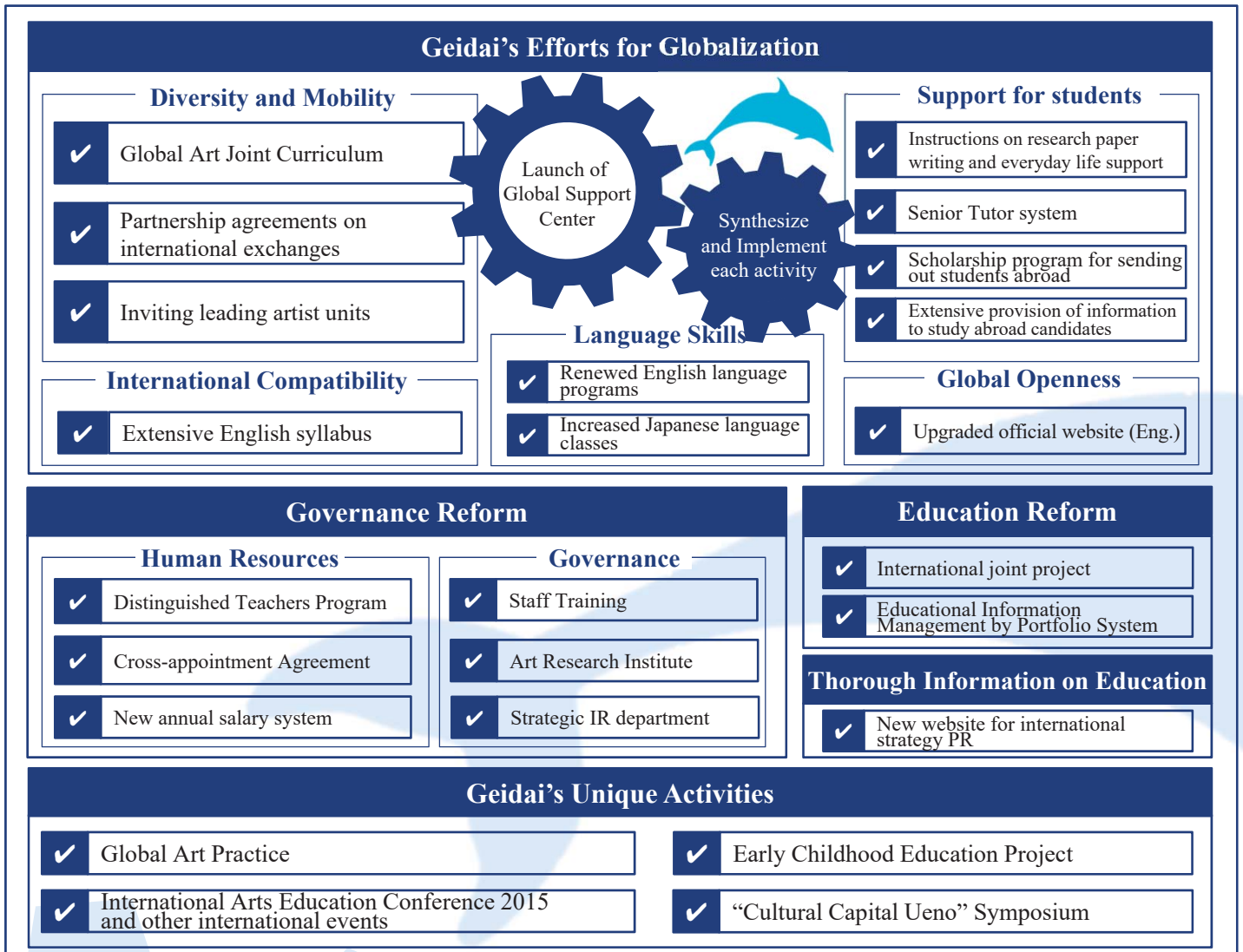
Target category	FY2014	FY2015	FY2016	FY2017	FY2018	
Strengthen internal functions and develop platforms	Prepare internal systems for a global strategic promotion committee and strategic planning intelligence	University strategic organization “Global Crossing Core”				
		“Global Support Center” for int’l students, Japanese students studying abroad and invited int’l artist units				
		Shift to the annual salary system to acquire quality human resources including top artists and creators				
		“Global Strategy Assessment and Evaluation Committee” participated in by third parties				
		New “Art Research Institute” for faculty.				
		“Comprehensive Career Portfolio System” to support students. A “Senior tutors” system				
“Integration”	Unit invitation (logistics and discussions)	Final coordination	Unit invitation1: Fine Arts (Univ. of Arts London etc.), films (FEMIS etc.)			
			Unit invitation 2: Music expressions (Berlin Philharmonic etc.), Opera (Univ. of Music and Performing arts Vienna etc.), Crafts and Cultural Property(Tsingha Univ.) Animation (Harvard University)			
“Collaboration”	Start int’l joint projects	Introduce and further develop joint degree programs				
		Overseas projects (production, exhibitions, performances)				
“Development”	Prepare center functions (Logistics and discussions)	Location 1: Paris, Beijing		Location 2: London, Berlin, Rome, Vienna, Budapest, Boston, Soul		
		Location 3: Los Angeles, Taipei, Hanoi, Jakarta		Location 4: Kuala Lumpur, Ulan Bator		
“Branding”	Collaborate with Japanese universities & businesses	Implement social practices and outreach programs with Japanese local authorities and businesses				
		Systems to carry out programs	Creation, exhibitions, performances at the “Ueno regional campus”			
			Art concierges, Career up programs through regional affiliation			
			Integrated archive network of art and cultural resources through regional affiliations			
Establish a leading branding system	Start discussions with domestic/ int’l art universities	Organize Int’l art university summit	Discussions on branding related viewpoints and indices (Expert committee to establish)			
			Collect and streamline “Geidai”’s past records of achievements, awards and global contributions			
			Investigate global art universities on branding	Trial launch of branding system	Trial results assessment	Implement branding system & publish information
			Talks with art universities and institutions			
			Internationally publish educational information in multiple languages as part of branding strategies and hold a global art universities summit			
FY2019	Combine the paved platforms and multiply the functions to develop further					
FY2020	Implement programs in line with Tokyo2020					
FY2021	Complete the design, trials and assessments of the targets by FY2018. Continue individual projects and activities with ongoing self-monitoring, external reviews and policy trends in mind, following the implementation of cultural and artistic programs during the Tokyo 2020 Olympic Games					
FY2022						
FY2023						

Achieve a sustainable globalization with constant reviews along the PDCA cycle

Distinctive Approaches



2. FY2014 Progress



Details of the activities

International and advanced collaborations with art institutions overseas

■ As a core organization for facilitating globalization of Tokyo University of the Arts, the **Global Support Center** was launched in 2014.

■ With the center's **newly assigned staff members who are foreign nationals or have a degree from overseas**, the university has put into effect its holistic globalization policy, which includes promotion of negotiations for international collaborations, enhanced support for international students and study abroad candidates, and improvement of international compatibility of the university's education system.

■ For further development of world-class education and practice of arts in various fields in Japan and overseas, we have concluded a **partnership agreement on the Global Art Joint Curriculum**, in the field of Fine Arts, with the **University of the Arts, London**, **École nationale supérieure des beaux-arts de Paris**, and **School of the Art Institute of Chicago**. In the field of Music, an agreement with the **UK's Royal Academy of Music** has been made for further exchanges of teaching staff and students as well as collaboration on projects between the two institutions.

■ Other than those mentioned above, we have made **many partnership agreements on international exchanges and collaborative projects** with art institutions in other countries, through which a sustainable and global education system has been developed.



↑ The Signing Ceremony for the agreement on the Global Art Joint Curriculum.

← The Signing Ceremony with the UK's Royal Academy of Music.

Improvement of employment system and staff training

■ We have expanded the employment of staff on a **new annual salary system**. Also, to engage in negotiations with institutions abroad, we offer programs on **practical international training and long-term English learning**.

Restructuring academic staff organization and governance

■ The cross-disciplinary organization "**Art Research Institute**" and the **IR Department** responsible for formulating strategies on management and branding of the university were newly formed.

Inviting units of the world's leading artists for international collaborative projects

■ Based on the partnership with art institutions overseas, we invite **units of the world's leading artists** as instructors, using our new systems such as the **Distinguished Teachers Program** and **Cross-appointment Agreement**, for collaborative production/performance with Geidai students.

■ In the field of Fine Arts, a **collaboration project with the partner institutions for the Global Art Joint Curriculum** has just started. A team of faculty members as well as students of both Geidai and the partner institutions are brought together in Tokyo, London, Paris, and Chicago to conduct joint classes in the form of collaborative production at an international event held at each location, followed by students' presentations on their achievements.

■ In the field of Music, **members of the Berlin Philharmonic** visited our university to provide technical instructions to Geidai students and co-perform at a concert. We continue to invite instructors from institutions overseas, such as **Conservatoire de Paris, Royal Academy of Music, and Liszt Ferenc Academy of Music**.

■ In the field of Film and New Media, instructors are invited from **the University of Southern California** to give lectures on topics like virtual reality. Also, other international projects, such as **"student collaborative production"** and an **industry-academia-government collaboration project** between a **Canadian institution CDM** and the **city of Yokohama**, are planned.



← A special lecture by faculty members of École nationale supérieure des beaux-arts de Paris.

→ Technical instructions to Geidai students by a member of the Berlin Philharmonic.

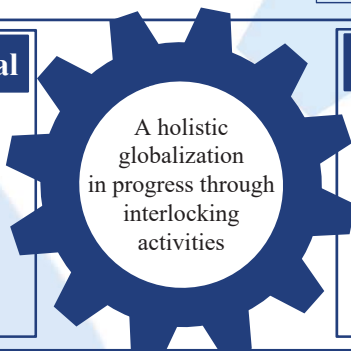


← A work of "student collaborative animation production" with Communication University of China and Korea National University of Arts.

Language Learning Program Renewal

■ Diverse renewal efforts have been made by launching **new TOEFL Courses**, introducing an **e-Learning system**, expanding **private conversational English lessons**, and offering special lectures on **English expressions as an artist**.

■ Moreover, academic staff with expertise in **teaching the Japanese language and culture** has been enhanced in order to provide more **language courses for international students**.



Enhanced academic support and communication

■ To better assist student learning, a **portfolio system**, where students' records on study abroad and other international experiences, language skills, practical social activities, etc. are compiled, has been built.

■ Furthermore, the **English versions of the university's syllabus and official website** have been upgraded.

Enhanced support for international students and study abroad candidates

■ To provide organizational support for learning and living in Japan for international students, **Senior Tutor** assistance is now available, along with enhanced **instructions on research paper writing and everyday life support**.

■ Also, students wishing to study/training abroad can now receive more support from the university, with a **new scholarship program for sending out students abroad** and revisions on the study abroad guidelines.



Expansion of opportunities for students' overseas activities

■ World-wide practical learning opportunities are available to students through the **"Global Art Practice" project**. Many students have so far participated in exhibitions, concerts, collaborative production, etc. which took place overseas.



↑ An exhibition in Bali, Indonesia.



↑ An exhibition at Crans Montana.

International events (incl. education practice)

■ At the **International Arts Education Conference 2015** hosted by Geidai, members of 10 art universities from 6 Asian countries were brought together to share knowledge about art education practices. They collaborated with Geidai faculty and students to hold workshops in different fields. A concluding symposium was held to discuss their achievements through this event.



← Opening Performance by prize winners of international contests.

■ We also organized an industry-academia-government collaborative project, **International Animation Symposium 2015**, where the world's prominent educators and practitioners were brought together to discuss these two themes; human resource development and contents production.

Early Childhood Education Project

■ Geidai faculty members provided lessons in piano, violin, and flute in Fukuoka and Sapporo for enthusiastic **elementary pupils**.



"Cultural Capital Ueno" Symposium

■ Geidai hosted a **symposium on a new concept "Cultural Capital Ueno"**, attended by over 200 people. Participants exchanged opinions with the experts in each field.



Enhanced PR functions

■ A **new website** providing updates on the university's global strategy has been launched.

<http://global.geidai.ac.jp/e/>

3. FY2015 Progress

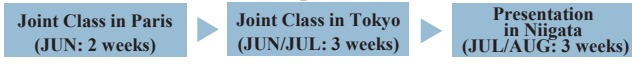
I : Internationalization
 U : University reform
 E : Education reform
 : University's own indicators and targets

Global Art Joint Curriculum I E

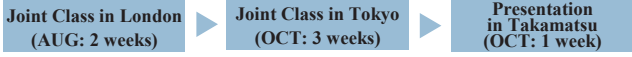
Geidai students and faculty members were teamed up with a partner institution in Paris, London, and Chicago, respectively, and visited each other to conduct a credit-awarding joint program. 20 students from each institution engaged themselves in collaborative research and production leading up to a final presentation at an occasion such as an art festival.



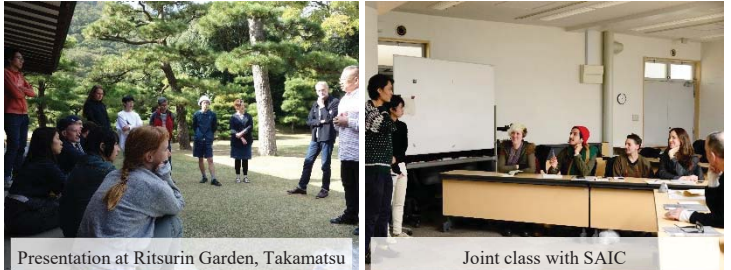
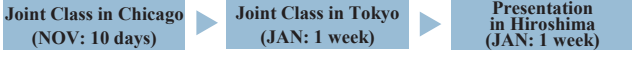
Geidai × École nationale supérieure des beaux-arts de Paris



Geidai × University of the Arts London



Geidai × School of the Art Institute of Chicago (SAIC)



Inviting units of world's leading artists I U

Some of the world's top artists in the fields of art, music, and film and new media were invited from institutions such as Ecole nationale supérieure des beaux-arts de Paris, Berlin Philharmonic, Conservatoire national supérieur de musique, Royal Academy of Music, University of Southern California, École nationale supérieure des arts décoratifs, and Centre for Digital Media (Canada). They contributed to the diversity of Geidai's education programs by offering special lectures and master classes, as well as performing at a concert with Geidai students.



Arts Study Abroad Program I E

In their areas of specialization, faculty members planned and implemented world-wide projects to offer practical learning opportunities overseas, where students participated in art/music festivals or international co-production with art-related universities. Students took part in 11 projects in the fields of art, music, and film and new media, resulting in 86 participants in total. The participants received financial support from the university to cover part of their expenses such as flights and accommodations.



Special lectures by global leaders | Promoting art-culture diplomacy



The learning environment and educational achievements that Geidai enjoys have been drawing attention of global leaders. In 2015, the university hosted some VIPs, including Prime Minister of Italy Mr. Matteo Renzi, who delivered a special speech on cultural exchanges between Japan and Italy, and Mr. Jean-Marc Ayrault, former Prime Minister of France (the current Minister of Foreign Affairs) and former mayor of the city of Nantes, who spoke about his experiences as a mayor who led various initiatives to revitalize the city through culture. Dutch Prime Minister Mr. Marc Rutte also visited the campus to have discussions with the Geidai president on partnership in the areas involving art-science collaborations.



Special address by Italian Prime Minister



Meeting with Dutch Prime Minister

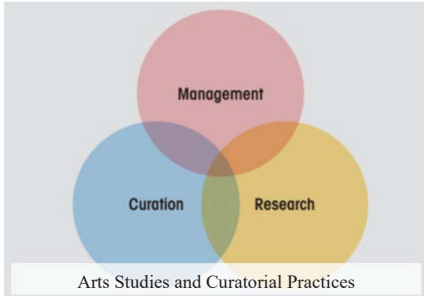


Special address by former French Prime Minister

New graduate courses to develop global leadership



In April 2016, the Graduate School of Global Arts was launched to offer a new master's course which aims to prepare students to become professionals who are capable of establishing a new relationship between the arts and society through the programs of art management, curation, and research. Furthermore, with an aim to produce world class artists, master's courses in Global Art Practice and Opera were also newly added to the Graduate School of Fine Arts and the Graduate School of Music, respectively.



Global Art Practice

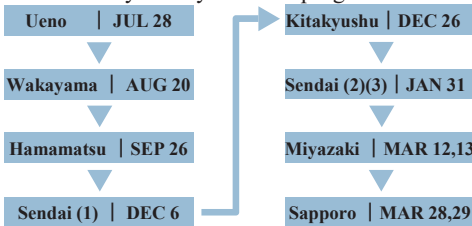


Opera

Nationwide implementation of Early Childhood Education Project | Launch of Early Entrance Program



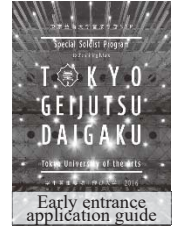
In FY2015, 9 pre-lessons in total were conducted in 7 cities, through which Geidai students along with faculty members offered guidance and performed a mini concert for participating elementary and secondary school students across the country. Also, Geidai completed designing the university's early entrance program and introduced the system for the first time.



Master class in Wakayama



Master class in Hamamatsu



Early entrance application guide

Establishment of partnerships with world's leading arts-related institutions



New international partners (FY2015)

- National Taiwan Normal University
- École nationale supérieure des Arts Décoratifs
- Franz Liszt Academy of Music, Budapest
- Berlin University of the Arts (UdK)
- Netherlands Institute for Conservation, Art and Science (NICAS)
- Dankook University Graduate School of Cinematic Content



Agreement with UdK



Agreement with Liszt Academy



Agreement with NICAS

Geidai's holistic approach to promoting multiple global activities



- President's visit to art institutions in Taiwan upon invitation by the Ministry of Education
- President's speech at International Art Symposium "Art Education for Social Innovation" in Beijing
- Symposium on the future of art universities in the age of globalization
- Visit by wife of French Prime Minister to Geidai's music classes and facilities
- Cultural exchanges promoted with the Korean Cultural Center
- Events for international students to experience Japanese culture
- Intensive language courses for German, French and Italian
- International students' stories shared on the university's website in Japanese and English



Tea and Japanese culture experience



Lecture by Warden of Goldsmiths, University of London

4. FY2016 Progress

【Tokyo University of the Arts】

I : Internationalization
 U : University reform
 E : Education reform
 : University's own indicators and targets

New Graduate Courses for World's Leading Educational Programs

I
 E

Tokyo University of the Arts (Geidai) offered various international collaborative programs in the newly launched graduate courses, which are the Graduate School of Global Arts, the Global Art Practice course in the Graduate School of Fine Arts, and the Opera course in the Graduate School of Music.



[the Global Art Practice course] Joint class with University of the Arts London; Presentation at Ritsurin Garden, Takamatsu



[the Graduate School of Global Arts] Lectures by guest professors

[the Opera course] Master classes by notable international artists

Arts Study Abroad Program 2016

I
 E

A total of 150 students from Geidai took part in 14 projects in the 4 fields of art, music, film and new media, and global arts.



Workshop on editorial design at the University of Applied Sciences Würzburg-Schweinfurt

Performance by the Tokyo Geidai Wind Orchestra at the Midwest Band Clinic

Workshops on digital film production in Malaysia

Debate session on art management at the Seoul National University

International Specialists Invitation Program 2016

I
 E

Geidai invited experts from various fields of arts and culture, who conducted special lectures and workshops resulting in 10 completed projects in total.



Lecture by a professor from China Academy of Art on lines and techniques of Chinese painting

Workshop conducted by an emeritus professor from University of London on urban space and its qualitative representation

Workshop conducted by a professor of composition from Royal Academy of Music on traditional Japanese instruments

Seminar conducted by a professor from Harvard University on study of music in America

Workshop conducted by a guest artist from Belgium on movement in animation

Group exhibition on landscapes by guest artists from China, Korea, and Thailand

International Symposium | Promoting Art-Culture Diplomacy



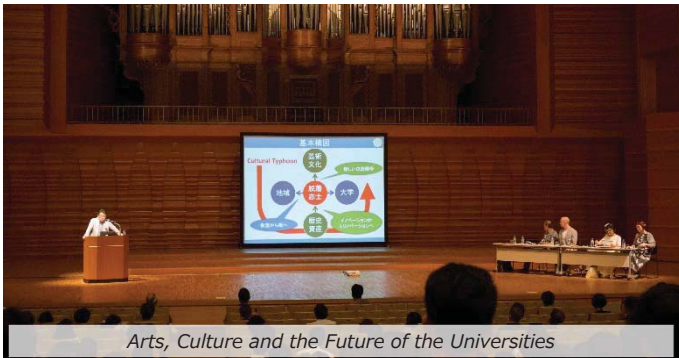
Geidai held Global Homecoming 2016, an event for former international students, a concert and a panel discussion featuring Yo Yo Ma and his fellows, and an international symposium on the theme of Arts, Culture and the Future of the Universities. Also, Geidai faculty gave a presentation to the world leaders on Terrorism and Cultural Properties at the G7 Ise-Shima Summit.



Global Homecoming 2016



Panel Discussion by Yo Yo Ma and his fellows



Arts, Culture and the Future of the Universities



Presentation on Terrorism and Cultural Properties at the G7 Ise-Shima Summit

Inviting units of world's leading artists



Some of the world's top artists in the fields of art, music, and film and new media were invited from institutions such as Berlin Philharmonic, Royal Academy of Music, Henschel Quartett, University of Southern California, La Fémis, and University of London. They offered special lectures, master classes, reviews, as well as performances at concerts with Geidai students.



Master classes conducted by internationally-renowned musicians



Review for Animation to Game

Establishment of new partnerships



New partner universities and institutions since FY 2016

- Die Zürcher Hochschule der Künste (ZHdK)
- La Fémis
- Victorian College of the Arts (The University of Melbourne)
- Sookmyung Women's University
- Kunstakademie Münster

Early Childhood Education Project



In FY 2016, 12 pre-lessons were held in 10 cities in total.

Geidai's holistic approach to promoting multiple global activities



- Establishment of Japan University Consortium for Arts (JUCA)
- Held an art exhibition and symposium for the Japan-Taiwan Art-Culture Exchange Program
- Held Challenge Art in Japan-A Circular Shore, an exchange exhibition by Japanese and South Korean students
- Participated in Experience Japan Exhibition 2016: Introducing study and work opportunities in Japan in the UK
- Conducted a collaborative research project with the Netherlands Institute for Conservation, Art and Science (NICAS)
- Attended the celebration of the 60th Anniversary of Tsinghua University Academy of Arts and Design
- Organized events of experiencing Japanese culture for international students
- Offered intensive language courses for Germany, French, and Italian
- Conducted joint classes for Japanese and International students



Experience Japan Exhibition 2016

5. FY2017 Progress

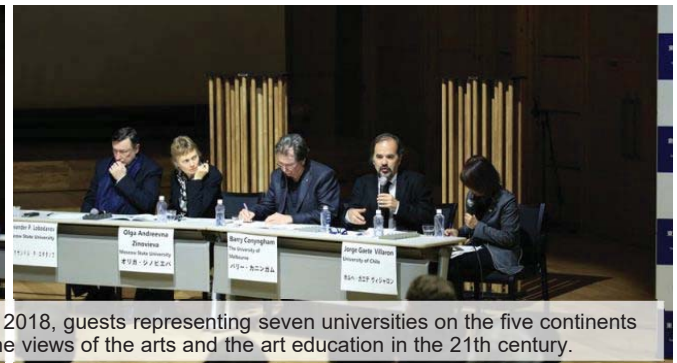
【Tokyo University of the Arts】

- I : Internationalization
- U : University reform
- E : Education reform
- : University's own indicators and targets

Five Continent Arts Summit 2018 | Promoting art-culture diplomacy



Marking its 130th anniversary in 2017, Tokyo Geidai expressed its determination to promote further globalization of the university for the coming 10 years as part of the NEXT10 Vision. As the highlight to celebrate the anniversary, Five Continent Arts Summit 2018 was held to discuss the roles of art universities in the presence of presidents and deans from eight universities on the five continents. Besides, other related programs were held across the year, such as a special exhibition on reproduction of mural paintings along the Silk Road, and a series of concerts by Geidai Philharmonia Orchestra in cooperation with the Chilean government.



In Five Continent Arts Summit 2018, guests representing seven universities on the five continents discussed and shared the views of the arts and the art education in the 21th century.



Special concert celebrating the 120 anniversary of the establishment of diplomatic relations between Japan and Chile



Geidai's holistic approach to promoting multiple global activities



- Held an art exhibition and symposium for the Japan-Taiwan Art-Culture Exchange Program
- Visit by Estonian Education and Research Minister discuss
- Provided special lectures on animated film in Japan for international students
- Organized events of experiencing Japanese culture for international students
- President's visit to Dunhuang Research Academy
- Established the new crisis management guideline for overseas programs
- Launched a new training program for staff members on English language skills and intercultural competence taught by international students.



President Sawa and other executives at Dunhuang Research Academy



International students tried Noh performance



Estonian Education and Research Minister

Inviting units of world's leading artists



Some of the world's top artists in the fields of art, music, and film and new media were invited from institutions such as Royal Academy of Music, University of the Arts London, The School of the Art Institute of Chicago, University of Southern California, List Ferenc Academy of Music, and Berlin Philharmonic. They offered special lectures, master classes, reviews, as well as performances at concerts with Tokyo Geidai students.



Master classes conducted by internationally-renowned musicians



Special workshop by a professor from University of Southern California

Promotion of Student-Mobility Environment



Tokyo Geidai has been developing the support system for international students studying at the university and for Japanese students considering studying abroad by implementing various programs such as joint classes for Japanese and international students. An intensive English training program for administrative staff was also offered in London.



English training program for administrative staff in London



Joint Class for Japanese and International Students



Study Abroad Information Session 2017

Arts Study Abroad Program 2017



A total of 86 students from Tokyo Geidai took part in 13 overseas projects in the 4 fields of art, music, film and new media, and global arts.



Animation screening at the University of Southern California



Horn festival in Maastricht, the Netherlands



Students enjoyed major art festivals in Kassel, Venice, and Ljubljana



Research of Kizil Caves

International Specialists Invitation Program 2017



Tokyo Geidai invited experts from various fields of arts and culture, who conducted special lectures and workshops resulting in 10 completed projects in total.



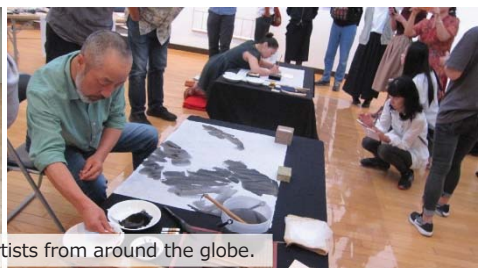
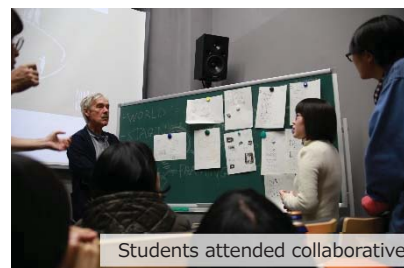
Artist talk on textile by a Chinese artist



Lecture on animation



Special class by renowned artist from India



Students attended collaborative workshops, exhibitions, and lectures provided by artists from around the globe.

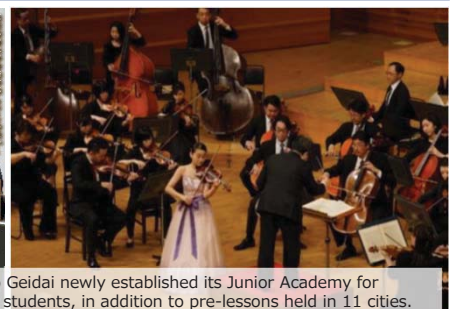
Establishment of new partnerships



New partner universities and institutions since FY 2017

- Academy of Fine Arts Münster
- Musikhochschule Lübeck
- Athenes School of Fine Arts
- Klassik Stiftung Weimar
- University of Applied Sciences Würzburg-Schweinfurt
- Cinema and Theatre Faculty, University of Art
- Oslo National Academy of the Arts
- Shanghai University Shanghai Academy of Fine Arts

Early Childhood Education Project



In FY 2017, Tokyo Geidai newly established its Junior Academy for promising junior high students, in addition to pre-lessons held in 11 cities.

6. FY2018 Progress

【Tokyo University of the Arts】

I : Internationalization

U : University reform

E : Education reform

U : University's own indicators and targets

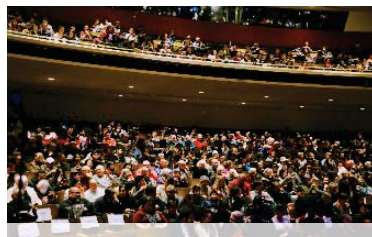
Diverse activities for globalization efforts carried out in the "All Geidai" spirit

I U E

In collaboration with the University of Southern California, TUA held a live animation concert in Los Angeles, where TUA president and music students representing the two universities performed Vivaldi's "The Four Seasons," accompanied by animated films by renowned independent animators. This multimedia collaboration featured a world-first, AI-based animation synchronization technology developed by Yamaha Corporation and the TUA Center of Innovation (COI) that can track music and play back visuals at precise timing. It is a good example of a university-wide "All Geidai" engagement, resulting in news coverage by Japanese and international media outlets.



Lecture on world's first AI-based animation synchronization technology



The venue with 880 seats packed with an audience



Promotion of art-culture diplomacy

U



Visit by Welcome to Tokyo, a group consisting of ambassadors and diplomats based in Tokyo



Visit by the Dutch Minister of Education, Culture and Science



Spotlight Taiwan Project by the Taiwanese Ministry of Culture

Arts Study Abroad Program 2018

I E

12 projects of intercultural activities abroad were carried out with the participation of 99 students in total in the fields of Fine Arts, Music, Film and New Media, and Global Arts.



[Design] Japan × Austria Art book project



[Printmaking] GEIDAI/VCA Workshop Project and Exhibition Cross-Cultural Self Portrait, Trans-Contextual Practice



[Musical Creativity and the Environment] Collaborative production for animation and music in Taiwan



[Piano] Joint concert with the Korea National University of Arts



[Art Produce] Tokyo/Shanghai Art research workshop

International partnerships

I



As of May 2019, TUA has concluded partnership agreements for international exchange with 75 art schools and research institutions in 27 countries and regions. In FY2018, TUA also signed a collaborative training agreement with the Karajan Academy of the Berlin Philharmonic Orchestra, granting a special spot in the violin department of the Academy for selected TUA graduates. The orchestra is recognized as one of the greatest in the world, and such collaboration is globally unprecedented.

Newly established partnerships in FY2018:

- Zhejiang Normal University
College of Fine Arts (May 2018)
- Design School Kolding (January 2019)
- Trinity Laban Conservatoire of
Music and Dance (February 2019)



TUA master's course graduate Kyoko Ogawa was named the first Karajan Academy student selected based on the collaboration agreement

Programs with invited world-class artist units from abroad

I



Artist units from premier institutions from across the world – such as École Nationale Supérieure des Beaux-Arts de Paris, University of the Arts London, School of the Art Institute of Chicago, Royal Academy of Music, Berlin Philharmonic Orchestra, and University of Southern California – were invited to TUA with the aim of enhancing the quality of instructions to students and activities for international projects, while undertaking discussions and coordinations to develop International joint curricula and coursework.



Master classes and workshops by world-class artists

Enhancement of study abroad support for international and Japanese students

I

E



Joint class for international students taking the Japanese Language course and Japanese students taking the Academic English course



2018 first semester welcome party hosted by president for international students

Social gathering for residents of the International House and locals

Intensive language courses on German, French, and Italian

Early Childhood Education Project

I

E



TUA faculty members visited 12 cities throughout the country (Nara, Kyoto, Wakayama, Sapporo, Kariya, Higashiroshima, Okayama, Kitakyushu, Fukui, Kumamoto) to give lessons open to the public to talented children.



I : Internationalization

U : University reform

E : Education reform

U : University's own indicators and targets

Promotion of art-culture diplomacy

I U

In cooperation with the Foundation for Cultural Heritage and Art Research, TUA hosted the 15th China, Japan and Korea Forum on Cultural Exchange, which promotes non-governmental cultural exchanges in Northeast Asia. In the presence of Mme. Li Xiaolin, then President of the Chinese People's Association for Friendship with Foreign Countries, as well as Prof. Chung Kuchong, Chair of the Korea-Japan Cultural Exchange Council, a roundtable discussion and traditional music performances were held on the theme of strings music connecting cultures of Asia. Also, a choir made up of TUA students of opera and students from China and Korea sang in three languages the forum's anthem "I am the future" composed by late Prof. Isao Matsushita, former vice president of TUA (lyrics by Yumemakura Baku), with President Sawa conducting the chorus. Their performance received high praise.



A choir made up of students from Japan, China and Korea



A delegation headed by Mme. Li Xiaolin visited TUA's Arts & Science LAB

● Visits by foreign government officials throughout the year



H.E. Dr. Hubert Heiss
Ambassador of Austria to Japan



H.E. Mr. Bakhtiyor Sayfullayev
Uzbekistan's Minister of Culture



Ambassadors of Honduras and Jordan
and Minister of Ecuador

Promoting Japanese art and culture in collaboration with local communities for Tokyo Olympics and Paralympics

I U

Social projects connecting people across the world with those in the areas affected by the 2011 Tohoku Earthquake and Tsunami to promote reconstruction, or artists with people in need to create art.

Participation in Setouchi Triennale

I E

Exhibited works produced through collaborative classes with School of the Art Institute of Chicago



Collaboration with high/junior high school students for creating reconstruction monuments



TURN



TURN as an official cultural project



Arts Study Abroad Program 2019



11 projects of intercultural activities abroad were carried out with the participation of 135 students in total in the fields of Fine Arts, Music, Film and New Media, and Global Arts.



[Strings] Wind orchestra performance in France



[Global Art Practice] Fieldwork in South East Asia



[Animation] Screening of student works in France



[Architecture] Workshop in Uganda



[Organ] Master classes in the Netherlands



[Arts Studies and Curatorial Practices] Art Research in Seoul and Taipei

Programs with invited world-class artist units from abroad



Artist units from premier institutions from across the world – such as École Nationale Supérieure des Beaux-Arts de Paris, University of the Arts London, School of the Art Institute of Chicago, Royal Academy of Music, Berlin Philharmonic Orchestra, and University of Southern California – were invited to TUA with the aim of enhancing the quality of instructions to students and activities for international projects, while undertaking discussions and coordinations to develop international joint curricula and coursework.



Lessons, workshops, and collaborations with world-class artists

Enhancement of study abroad support for international and Japanese students



Improving presentation skills in Japanese (Global Support Center)



Joint class for international and Japanese students (Training Center for Foreign Languages and Diction)



Interview practice for Tobitate Scholarship



2019 Welcome Party for international students



Event for International House residents and locals



Experiencing Japanese Culture: Japanese Harp (Koto)