

(For JSPS Fellow)

Form B-2
(FY2018)

Date (日付)
31 / 01 / 2019 (Date/Month/Year: 日/月/年)

Activity Report -Science Dialogue Program-
(サイエンス・ダイアログ事業 実施報告書)

- Fellow's name (講師氏名): Ko Sheng-Chieh (ID No. P18056)
- Participating school (学校名): 福井県立藤島高等学校
- Date (実施日時): 23 / 01 / 2019 (Date/Month/Year: 日/月/年)
- Lecture title (講演題目): The introduction of modern architecture
- Name and title of your accompanying person (講義補助者 職・氏名)
なし
- Lecture format (講演形式):
◆Lecture time (講演時間) 65 min (分), Q&A time (質疑応答時間) 10 min (分)
◆Lecture style (ex.: used projector, conducted experiments)
(講演方法 (例: プロジェクター使用による講演、実験・実習の有無など))
プロジェクター使用による講演

- Lecture summary (講演概要): Please summary your lecture 200-500 words.

The outline of my lecture was as follow: 1. what we do in the department of architecture, 2. what is architecture, 3. what is modern architecture and 4. today's architecture.

I introduced my research and architecture department first and dicussed what is architecture by using Vitruvius' definetions, which are Utilitas, Firmitas and Venustas. At the third part, I introduced Le Coursier, Walter Gropius and Mies van de Rohe, who are the three masters of modern architecutre. I introduced their design ideas, works and also discuss the meaning of their achievements. Le Corbusier proposed the five points of architecture which established the principles of modern architecture. Walter Gropius established the Bauhaus, where inspired the world and changed the way to consider the design of architecture and Mies van de Rohe's design works, such as Barcelona Pavillion move the architectural design to a new level. In addition, I also discussed the modern architecture in East Asia by introducing the works of Tange Kenzo, Wang Dahong from Taiwan and Kim Swoo-geun from Korea. I explained the most important issue for Asain architects is how to face the tradition in the modern time and even today, our architects still try to find the answer. At the last part, I introduced femous architects and architecture in today, such as Tadao Ando, SANAA's works in Japan, Zaha Hadid's DDP in Seoul, Rem Koolhaas's design in Taipei.

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- Overall advice or comments to future participants in the program (今後の講師へのアドバイス):
Making the ppt as simple as we can and do not forget to engage students to express their opinions from time to time during the lecture.

- Other noteworthy information (その他特筆すべき事項):

- Impressions and comments from the accompanying person (講義補助者の方から、本事業に対する意見・感想等がありましたら、お願いいたします。)