

(For JSPS Fellow)

Form B-2
(FY2018)

Date (日付)

22/10/2018 (Date/Month/Year: 日/月/年)**Activity Report -Science Dialogue Program-**

(サイエンス・ダイアログ事業 実施報告書)

- Fellow's name (講師氏名): Libo He (ID No. P17708)
- Participating school (学校名): Utsunomiya Girls' High School
- Date (実施日時): 15/10/2018 (Date/Month/Year: 日/月/年)
- Lecture title (講演題目): The Heritage Value of Chinese Classical Garden Art
- Name and title of your accompanying person (講義補助者 職・氏名)
寺田光成, 博士後期課程 2 年
- Lecture format (講演形式):
 ◆Lecture time (講演時間) 80 min (分), Q&A time (質疑応答時間) 10 min (分)
 ◆Lecture style (ex.: used projector, conducted experiments)
 (講演方法 (例: プロジェクター使用による講演、実験・実習の有無など))
Projector, Drawing on the blackboard, and two quits during the lecture

- Lecture summary (講演概要): Please summary your lecture 200-500 words.

The title I prepared was: The heritage value of Chinese classical garden art. There are three parts of my lecture.

First is personal introduction. I introduce my homeland – China by a Japanese documentary “Tomohiro's Railway Tour of China”. China has a large area and covers various physical geography. And China has a large population, in addition to the Han people, there are a large number of ethnic groups. They lived in different environment, with different languages, different traditional festivals, and have different national dress/headwear. Different regions also have different food. My hometown is located in the south-central of China, named Hunan Province, one of the most spicy food place in China, and it is mountainous region. Before I entering the university in 2000, I never know there is a subject called landscape architecture. LA is a huge research area, which related to materials elements\ construction technical\ ecological environment\ person and society. LA have a lot of types, it is around all of you, it contains home garden\ farm land \ park \river and so on. The definition of LA will continuous change according our understanding of the relationship between the nature and society.

Part two is introduce the development of Chinese classical gardens. The classical Chinese garden art is a kind of LA in ancient China. The development of it is continuous under the background of traditional Chinese culture. In order to make everyone more aware of the development of this kind of LA, we usually divide it into three phases. The germination period, metamorphosis period and maturity period. From three

examples of garden, you will notice the gardens in germination period expressed that people's understanding of the world was full of mystery. At the metamorphosis period, the gardens show more of the beauty and grace of natural from the shape of the water and mountains and islands. It's really because of people's understanding of nature during this period. They gradual find, nature is beauty not only just food or mystery, this kind of understanding effect their LA creations. During the Song Dynasty, the Chinese classic garden art entering the maturity period. It shows that different social groups have begun to express their understanding of the LA through gardening. However, gardens have been built everywhere of China with different size, different type\ different conception. According to the different owners of these gardens, we divided them into Imperial garden \private gardens and temple gardens \ academy garden and so on. The emperor handle national business in the palace, enjoy their life in the imperial gardens. So, the imperial gardens played an important role in the emperor's life. Private garden owned by imperial families, noblemen, rich merchants and scholar-bureaucrats. Most of private gardens located in the southern Yangtze River region.

At last, we take the master of the fishing nets garden as an example to view this kind of LA looks like. The private garden is a part of residential complex, garden located in the west and north part. You have to enter the garden through the front gate of the house at the southeast corner. These layout of house was along a north-south axis, the public and formal rooms were to the south, and the more private rooms at the back to the north. The name of Garden is the Master of the Fishing Nets, express a wish to be a hermit. The area of garden is one and one-third acres. The pond located in the center of the garden. Shape of the pond is nearly square, but there are two coves at the southeast and northwest corners. They can make the water look like flowing far away. Three buildings overhang the pond, each one is different in architectural shape and function.

- Overall advice or comments to future participants in the program (今後の講師へのアドバイス):
Try to use the simple basic vocabulary at the lecture. That can let the students follow you better.
And give some small quits can let the students switch the roles in the lecture.

- Other noteworthy information (その他特筆すべき事項):
None

- Impressions and comments from the accompanying person (講義補助者の方から、本事業に対する意見・感想等がありましたら、お願いいたします。)
The accompanying person conveyed the contents of my lecture that he understood well to the students.