

(For JSPS Fellow)

Form B-5

Date (日付)

5/6/2017 (Date/Month/Year: 日/月/年)**Activity Report -Science Dialogue Program-**
(サイエンス・ダイアログ事業 実施報告書)

- Fellow's name (講師氏名): Arthur Mitchell (ID No. P16746)
- Participating school (学校名): Nishio High School (Aichi Prefecture)
- Date (実施日時): 2/6/2017 (Date/Month/Year: 日/月/年)
- Lecture title (講演題目): 女性解放の意義: 平林たい子の文学作品と女性運動
- Name and title of your company (同行者 職・氏名)
- _____

- Lecture format (講演形式):

◆Lecture time (講演時間) 40 min (分), Q&A time (質疑応答時間) 10 min (分)

◆Lecture style (ex.: used projector, conducted experiments)

(講演方法 (例: プロジェクター使用による講演、実験・実習の有無など))

Spoke with the aid of a projector; Distributed a literary text and analyzed it together

- Lecture summary (講演概要): Please summary your lecture 200-500 words.

There were three parts to the lecture. The first part was a self-introduction, delivered in English, that included pictures of where I live and work (Minnesota, USA), the college where I work, and the students whom I teach. The rest of the lecture was delivered in Japanese and devoted to an introduction and reading of a text by the proletarian feminist writer, Hirabayashi Taiko. I began by discussing the feminist movements of the 1920s, relating it to some of the issue of gender inequality that still exist today and that the students learned about recently in their classes. In order to illustrate the feminist culture of that period, I briefly introduced the activities of feminist critic Hiratsuka Raicho. Prior to my talk, the teachers at Nishio High School taught the students about Hiratsuka Raicho. I then talked about Hirabayashi Taiko's proletarian feminism and how it differed from the approaches of critics like Hiratsuka. The final part of the talk focused on Hirabayashi Taiko's text, "Self-Mockery" ("Azakeru"). I provided the students with the first section of this text along with study questions. The teachers at Nishio High School were kind enough to go over this text with the students before my talk and work on the questions with them. During my lecture, I talked about the process of reading and thinking about literature, and focused specifically on Hirabayash's use of metaphor and figurative language. I ended by asking students what they thought could be the relationship between the content of her story and her feminist point-of-view.

- Overall advice or comments to future participants in the program (今後の講師へのアドバイス):

Do not shy away from talking about complex issues, but be as clear and concise as you can. It helps if you can give students something to think about or read in advance. Perhaps, more than anything, the students are keenly interested in why you are interested in your topic and why you are interested in Japan.

Give yourself plenty of extra time to find the highschool and the location of the classroom in the high school. It took me twenty minutes to find the classroom even after I arrived at the high school.

- Other noteworthy information (その他特筆すべき事項):

The success of my lecture was due in large part to the help of the Nishio High School teachers in preparing their students for my talk. I am grateful for their help and cooperation.

- Impressions and opinions from a company (同行者の方から、本事業に対する意見・感想等がありましたら、お願いいたします。)