

(For JSPS Fellow)

Form B-5

Date (日付)

2016/12/03 (Date/Month/Year: 日/月/年)

Activity Report -Science Dialogue Program-
(サイエンス・ダイアログ事業 実施報告書)

- Fellow's name (講師氏名): Jung-Yeon Ma (ID No. P 16005)
- Participating school (学校名): Yamanashi Prefectural Kofu Nishi Senior High School
- Date (実施日時): 18/Nov/2016 (Date/Month/Year: 日/月/年)
- Lecture title (講演題目): (in English) I am still curious: A brief introduction to media art
- Lecture summary (講演概要): Please summary your lecture 200-500 words.

After a brief introduction of my book, *A Critical History of Media Art in Japan* (Artes Publishing, 2014) and Tama Art University, I talked about my encounter with 'media art', which changed my life. It is the best way of talk about my last 10 years through the artists and their works, because they have always led me to make important decisions of my life. Students seemed to be very surprised to hear that I have majored various academic disciplines; English literature, psychology, computer engineering and contemporary art. I was impressed by a question made by a student asking about 'the road not taken' in my life. With audio-visual materials and onsite Google search, I introduced several artists belong to different generations and their artistic experiments and works that manipulated specific technologies of their time, such as TV, satellite, Internet, GPS, Augmented Reality, game engine and so on. My lecture was all about curiosity, not quite about media art. It was, however, through media art to deliver the importance of curiosity toward the unknown world. Here, the unknown world includes 'others (他者)' and this message seemed to get more powerful when it was delivered to Japanese students by a Korean lecturer. I tried to make the students get even more curious at the end of my lecture because I believed that it would be the beginning of everything.

- Language used (使用言語): English
- Lecture format (講演形式):
 - ◆Lecture time (講演時間) 50 min (分), Q&A time (質疑応答時間) 10 min (分)
 - ◆Lecture style (ex.: used projector, conducted experiments)
(講演方法 (例: プロジェクター使用による講演、実験・実習の有無など))
Powerpoint slides with internet. used projector and speaker
 - ◆Interpretation (ex.: assistance by accompanied person, provided Japanese explanation by yourself) (通訳 (例: 同行者によるサポート、講師本人による日本語説明))
Mainly English sometimes followed by Japanese explanation by the lecturer

◆Name and title of accompanied person (同行者 職・氏名)

久保田晃弘 (Akihiro Kubota), Professor, Tama Art University

◆Other note worthy information (その他特筆すべき事項):

- Impressions and opinions from accompanied person (同行者の方から、本事業に対する意見・感想等がありましたら、お願いいたします。):

馬さんは日本語も堪能なので、特にサポートは不要かと思いましたが、高校生にメディアアートの話をする、ということで個人的にも非常に興味がある企画だったので、同行させていただきました。美術といえば絵画や彫刻だと思っている高校生にとっては「一体メディアアートって何? (しかも英語で)」と少々身構えてしまった内容だったかもしれませんが、馬さんの身近な、そして優しい語り口でその先入観がみるみる変化していった様子 (教室全体の雰囲気) がとても印象的でした。最後に質問をしてくれる積極的な学生もいてくれて、僕らにとっても、高校生がメディアアートのことに興味を持ってもらうきっかけとなる、貴重な場を設けていただけただけに対して、改めて御礼申し上げます。