

平成25年9月27日

## サイエンス・ダイアログ 実施報告書

1. 学校名・担当者氏名: 佐賀県立致遠館高等学校・尊田和寿
2. 講師氏名: Fabien ARRIBERT-NARCE
3. 同行者氏名: なし
4. 実施日時: 平成 25 年 9 月 21 日 (土) 10:00~12:00
5. 参加生徒: 2年生 82 人  
備考: 普通科人文コースの生徒
6. 講演題目: 1945 年以降のフランス人作家・映像作家の日本文化受容

### 7. 講演概要:

In the first part of the lecture, Dr. Fabien Arribert-Narce, a JSPS Postdoctoral Fellow based at the Tokyo University of Foreign Studies, introduced himself and his home country, France, from a general and historical point of view (a quiz will be proposed to the students to test their knowledge about France and Europe). In particular, he explained why he had decided to pursue his postgraduate studies in a foreign country (the United Kingdom) and why he had moved to Japan in 2012 to work on his new research project. He told the students that learning English as a second language was really important in a globalized and multicultural world. Finally he explained the difference between 'Natural' and 'Human' Sciences, underlining the usefulness of studies and research in the Humanities and especially literature.

In the second part of the lecture, he presented some important aspects of his research project funded by JSPS, which analysed artistic and cultural exchanges between France and Japan since the Second World War. He defined what was 'exoticism' and 'Japonisme' (and 'Néo-Japonisme') in French art and culture, and gave some examples of famous 'Japoniste' works in French literature, painting, photography and cinema. He told the students the fact that French writers and artists had been fascinated by both ordinary and extraordinary features of Japanese art and culture. The main characteristics of this fascination was explained in the lecture.

8. 使用言語: 英語

### 9. 講演形式:

(1) 講演時間 100 分      質疑応答時間 20 分

(2)講演方法 プロジェクター使用による講演

(3)通訳 なし

(4)事前学習時使用教材(事前学習を行った場合のみ)

講師からの概要プリント・キーワードの確認

10. 学校からの支給経費(該当がある場合): なし

11. その他特筆すべき事項: なし