

Form 3

Date (日付)

01.11.2010 (Date/Month/Year:日/月/年)

**Activity Report -Science Dialogue Program-**  
(サイエンス・ダイアログ事業 実施報告書)

Fellow's name (参加外国人研究者氏名): Alexander Zahlten (ID No. P 09787 )

Participating school (参加機関(受入学校名)): Shizuoka Kita High School

Date (実施日時): 27.10.2010 (Date/Month/Year:日/月/年) Time: from 13:30 to 15:00

Lecture title (講演題目): Images and Movement

映像メディアと「移動」と言う問題

Lecture summary (講演概要):

The talk began with a discussion of how strongly moving images are ingrained into our daily life and the process of making meaning of the world, with structural connections to politics, law, and even warfare. It then explored various forms in which moving images travel across different contexts (languages, time, countries, and media), and how this can transform their meaning. As one example of how old the principle of "traveling images" is, the back and forth flow of influences in painting was used as an example.

Several different possible approaches to the analysis of moving images were presented. The lecture then proceeded to look at concrete cases of "translation" of moving images on the levels of language, imagery, and reception framework, focusing mostly on examples from Japanese popular culture.

Language used (使用言語): English & Japanese

Lecture format (講演形式):

Lecture time (講演時間) ~60 min (分), Q&A time (質疑応答時間) ~20 min (分)

Lecture style (examples: used projector, conducted experiments)

(講演方法 (例: プロジェクター使用による講演、プレ実験など))

Power point presentation

Interpreter ( example: assistance by host or colleague, provided Japanese explanation by yourself)

(通訳 (例: 受入研究者によるサポート、外国人研究者本人による日本語説明))

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Name and title of assistant (協力者 職・氏名) (example: host or colleague)

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○Other note worthy information (その他特筆すべき事項):

Impressions and opinions of assistant (協力者から本事業に対する意見・感想等がございましたら、お願いいたします。):