

A world map is the background, with several polaroid photos of students pinned to it. The photos are arranged in a roughly circular pattern around the center of the map. At the top center, a book titled 'THE WORLD' is visible, showing a group of people on its cover. The map shows continents like Europe, Africa, Asia, and South America, and oceans like the Pacific, Indian, and Atlantic. A scale bar is visible in the bottom left corner.

# G30 Human Science All-English Undergraduate Program, at Osaka University

Beverly Yamamoto  
School of Human Sciences  
Osaka University

# Creating a World-Class Program



**Setting Graduate Attributes,  
Benchmarks, and Learning  
Outcomes**



**Teaching Quality Handbook**



**Faculty Development**



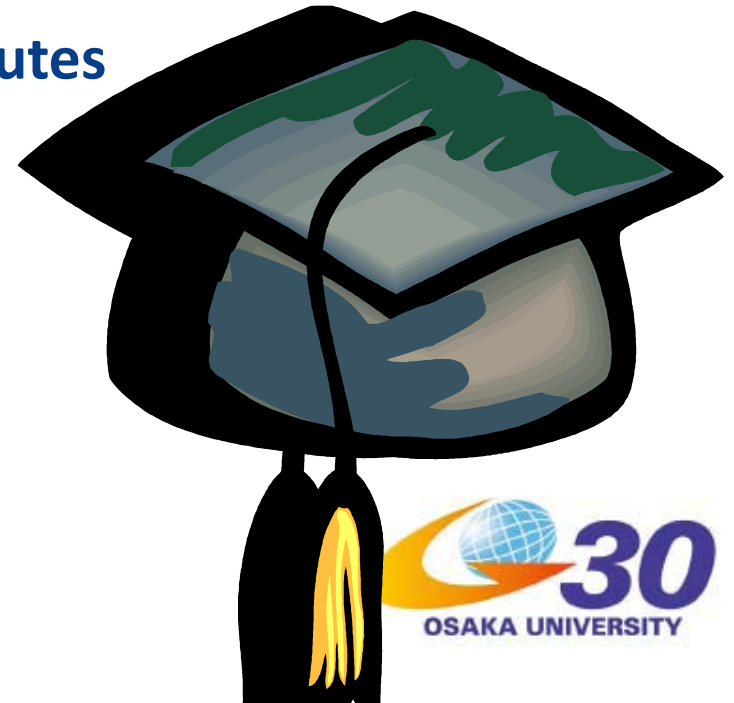
**Moderation Meetings**

# Benchmarking

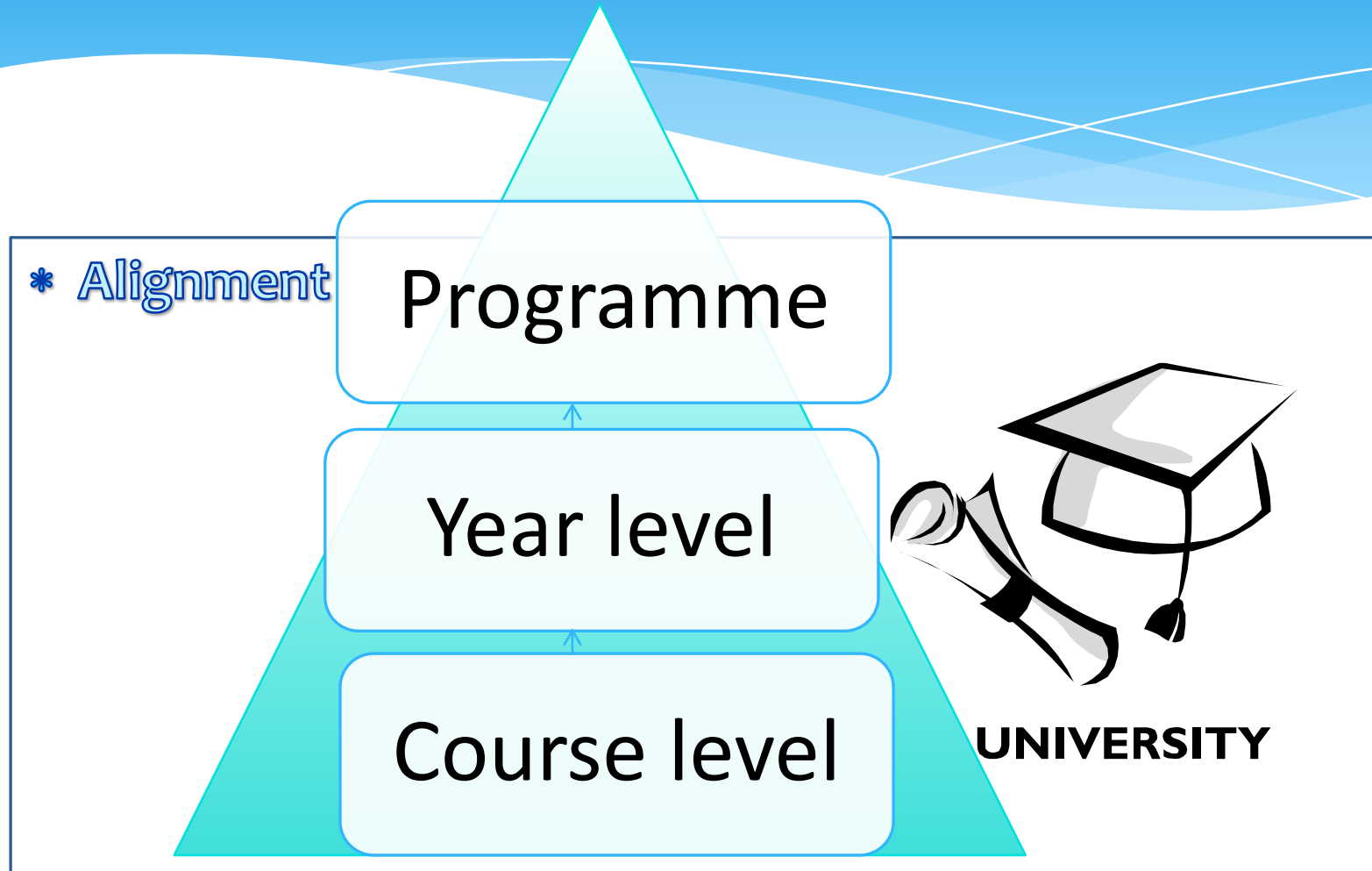
- \* Drawn on the UK Quality Assurance Agency for Higher Education (QAA) benchmarking.
- ◆ **Area Studies** (for the Contemporary Japan major).
- ◆ **International Relations** (for the Global Citizenship major).
- ◆ Allows for **external evaluation** or moderation of our degree programme.

# Setting Key Graduate Attributes

- \* **Academic and Critical attributes**
- \* **Communication Skills**
- \* **Teamwork and Leadership Attributes**
- \* **Personal Development**
- \* **Global Citizenship**



# Learning Outcomes (LOs)



# Program Level



Year Level  
outcomes

- Skills
- Knowledge



Benchmarks

- Skills
- Knowledge



Graduate  
Attributes

- Skills
- Knowledge

## LEVEL 1 - KNOWLEDGE AND UNDERSTANDING

- K1** Demonstrate a basic understanding of different interpretations of Japanese culture and society.
- K2** Distinguish between disciplinary perspectives on key social issues pertaining to Japanese society.
- K3** Identify the key characteristics of different periods in Japanese history.
- K4** Recognize and demonstrate understanding of the contribution that three different disciplinary approaches, sociology, economics and anthropology, can bring to understanding cultures and societies in a global context.
- K5** Alert to how diversity is manifest in globalized institutions
- K6** Identify key globalizing processes impacting on Japanese society at various levels in the 21st century and discuss in an informed manner areas of increasing Japanese influence in the world.
- K7** Growing awareness of human rights and individual dignity in a global context.



**Osaka University**

# Teaching Quality Handbook

A Guide to Best Practice in the Provision  
of Teaching and Assessment for  
Undergraduate Degree Programmes

Beverley Yamamoto

Don Bysouth

School of Human Sciences

Created Japanese-  
Language version

Used for faculty  
development



# Teaching Quality Handbook

## Table of Contents

<b>Introduction</b>	2
Overview of handbook	4
<b>Curriculum Concepts</b>	5
Benchmarking	5
Learning outcomes	6
Curriculum alignment	8
Syllabus writing	9
<b>Levels of Learning</b>	10
<b>Instructional Methods</b>	13
Selecting instructional methods	16
<b>Assessment</b>	18
Forms of assessment	19
Assessment methods	20
Selecting assessment strategies	27
Using criteria and descriptors	28
<b>Feedback</b>	32
Student feedback	32
Instructor feedback	35
<b>Moderation</b>	36
Internal moderation	38
External moderation	40
<b>Summary</b>	41
<b>Supplementary Materials</b>	42



### **Outline of G30 Faculty Development Workshop**

- Writing a course syllabus for G30 courses
- Advice on preventing, detecting and dealing with academic misconduct, especially plagiarism
- Introduction to the range of instructional methods you might use in G30 classes

### **The Learning Outcomes (LOs) – participants should be able to:**

- Identify key components of a good syllabus
- Explain how to align assessments with LOs
- Understand how to complete the G30 Syllabus template
- Distinguish between teacher and learner centered instructional methods
- Implement simple strategies to prevent and detect plagiarism.

# Moderation Meeting

Validity  
Accountability

Enhancing  
Reliability

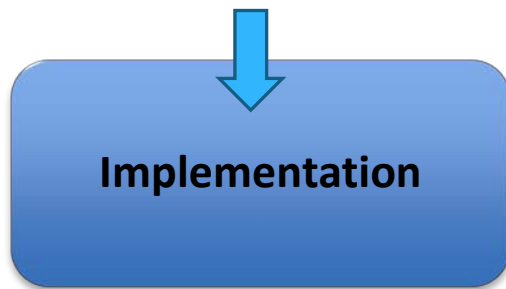
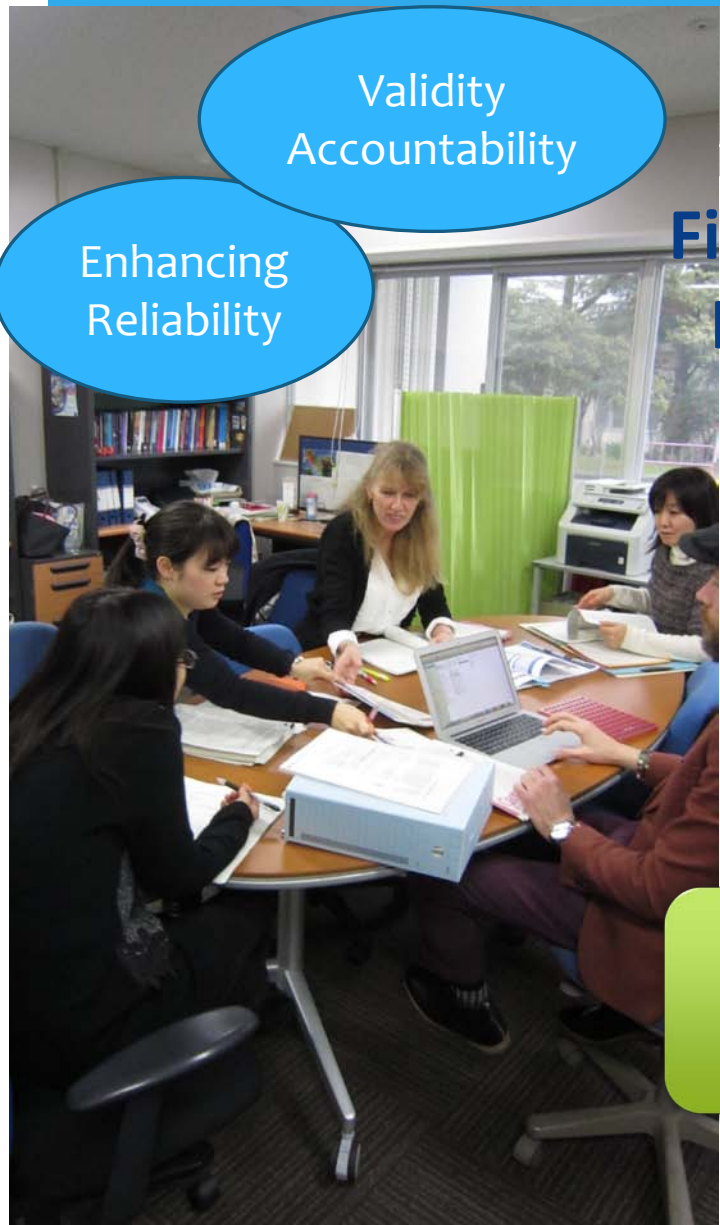
Finding Mutual Ground on  
How to Assess Students

Moderation  
as FD tool

Implementation

Moderation  
Meeting

Assessment



# 4 Key Elements to Create a World-Class Program

