Japan Studies Based on International Collaboration
(Summary)

Background
The promotion of internationalization is an important aspect of humanities and social science research in Japan, particularly those with a focus on subjects related to Japan (“Japan Studies”). International collaboration can yield significant merits/advantages for domestic researchers involved in Japan Studies, exposing them to different points of view on Japan.

Furthermore, Japan Studies is losing its special status overseas, on its way to being relegated to merely one area of Asian Studies. Therefore, it is important to promote Japan Studies abroad through international collaboration, by providing support for existing Japan Studies with the aim of securing an international demographic that possesses a deeper understanding of Japan.

Objectives
The aims of this scheme are to:

- generate significant academic impact on Japan Studies through the acquisition of new knowledge
- promote internationalization of Japanese arts and humanity research
- contribute to establishing continuing international networks on Japan Studies

Conditions
Proposed research projects must:

- pertain to Japanese cultural resources (such as fine arts, performing arts, literatures), or Japan itself (such as economy, society, thought)
- be of a international, collaborative nature (i.e., joint research with overseas researchers)
- include research/programs that arouse foreign interest in Japan
- comprise research that facilitates the establishment of an international network on Japan studies
- include plans to publish and disseminate research outcomes in English, or the local language, following the conclusion of the research period

Level of Award
Up to ¥7,000,000 (per year)

Period
Approximately 3 years