Principal Res	earcher Yasu	take Kato				Numb	oer of Res	4
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Research Insti	itution Profess	sor, Faculty of	f Liberal	Arts	Saitama			Saitama
	· Title Univer	-			, Suituillu	titu		Sultuillu
Title of Pr		•	Formation	of Ar	cient Ande			
oject	Studies of the Process for the Formation of Ancient Andean Civilization							
Abstract of	In the continent of South America, a peculiar civilization that endured until the Spanish							
ResearchPro	Conquest of the Inca Empire began to develop in the first millennium B.C. The final purpose of							
ject	this study is to clarify how the Andean Civilization was formed and developed. The Japanese							
	research team has continuously investigated some archaeological sites in the northern highlands							
	of Peru since 1988, and got many fruitful results, especially at the Temple of Kuntur Wasi							
	(1100-200 B.C.). Moreover, the discovery of eight special graves accompanied by many gold							
	artifacts stirred up the great concern about Kuntur Wasi not only in the academic but also in popular level in and outside of Peru. As the importance of Kuntur Wasi Temple was recognized widely, UNESCO organized an international project for restoring and preserving Kuntur Wasi as a Cultural Heritage and started the work in 2000. In order toutilize and develop the results in the past 10 years ' research at Kuntur Wasi, a vast quantity of the data accumulated will be re-analyzed by the new perspectives and method, for example chemical analysis etc. Then we will complete a database of Kuntur Wasi, which should be open to the many researchers of international academic society. And to clarify the contextual position of Kuntur Wasi in the process of the Andean civilization, we must investigate in the whole related area with many environmental and geographical situations and will excavate at least two more temples contemporaneous with Kuntur Wasi to obtain comparable data							
References Resultados de las excavaciones en Kuntur Wasi, Cajamarca. Senri Ethnological S No.37, pp.203-228, 1993, National Museum of Ethnology, Osaka. Creativity of Civilization: Temple and its Society in the Ancient Andes. 1998, Kadoka Japanese) Japanese								ogical Studies,
								Kadokawa (in
Term of Project	Fiscal years 20	002-2006. (5years)						
Budget Alloc	FY2002	FY2003	FY20	04	FY2005	5	FY2006	TOTAL
ation								
(inthousandofyen)	15,500	16,000	16,000		16,	200	14,000	77,700