1. **Title of Seminar:**

   Comparison Between Tongsinsa and Ryukyu Envoys in the late of Chosun Dynasty

2. **Period of Seminar:** From 16/12/2013 To 22/12/2013

   7 days

3. **Place of Seminar:** Naha and Shizuoka, Japan

4. **Total Budget**

   a. Financial Support by JSPS: Total amount: 1200 thousand yen

   b. Other Financial Support: Total amount: 0 thousand yen

5. **Co-Organizers**

   **a. Japanese Organizer**

<table>
<thead>
<tr>
<th>Name</th>
<th>Hakamada Mitsuyasu</th>
</tr>
</thead>
<tbody>
<tr>
<td>Institution/Department</td>
<td>Shizuoka University</td>
</tr>
<tr>
<td></td>
<td>Faculty of Humanities and Social Sciences</td>
</tr>
<tr>
<td>Position</td>
<td>Associate Professor</td>
</tr>
</tbody>
</table>

   **b. Korean Organizer**

<table>
<thead>
<tr>
<th>Name</th>
<th>Hur Kyung-jin</th>
</tr>
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<tbody>
<tr>
<td>Institution/Department</td>
<td>Yonsei University</td>
</tr>
<tr>
<td></td>
<td>Faculty of Korean Language and Literature</td>
</tr>
<tr>
<td>Position</td>
<td>Professor</td>
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</tbody>
</table>


6. Participants

a. List of Japanese-side Participants (Except for Organizer)

<table>
<thead>
<tr>
<th>Name</th>
<th>Institution/Department</th>
<th>Position</th>
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<tbody>
<tr>
<td>Donomae Akiko</td>
<td>Meiji University/ Faculty of Literature</td>
<td>Lecturer</td>
</tr>
<tr>
<td>Kimura Junya</td>
<td>Meiji University/ Faculty of Literature</td>
<td>Lecturer</td>
</tr>
<tr>
<td>Kim hyou-jin</td>
<td>Meiji University/ Faculty of Literature</td>
<td>Lecturer</td>
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b. List of Korean-side Participants (Except for Organizer)

<table>
<thead>
<tr>
<th>Name</th>
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<tbody>
<tr>
<td>Ha U-bon</td>
<td>Chonbuk National University</td>
<td>Professor</td>
</tr>
<tr>
<td>Jin Yong-mi</td>
<td>Sun Moon University</td>
<td>Associate Professor</td>
</tr>
<tr>
<td>Ku Ji-hyon</td>
<td>Yonsei University</td>
<td>Professor</td>
</tr>
<tr>
<td>Kim Jyong-si</td>
<td>Yonsei University</td>
<td>Professor</td>
</tr>
<tr>
<td>Pak He-min</td>
<td>Yonsei University</td>
<td>Assistant Researcher</td>
</tr>
<tr>
<td>Chyo Yong-sim</td>
<td>Yonsei University</td>
<td>Assistant Researcher</td>
</tr>
<tr>
<td>Tak Sung-gyu</td>
<td>Yonsei University</td>
<td>Assistant Researcher</td>
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c. List of Other Countries’ Participants

<table>
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Number of Participants:

<table>
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<th>Japanese:</th>
<th>Korean:</th>
<th>Others:</th>
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7. Objective of Seminar

Tongsinsa and Ryukyu Envoys are major event representing the order of East Asian in Edo period, sharing Edo Shogunate as their destination. Therefore, features of each envoys and East Asian flows of the time should be fully revealed through the simultaneous research of the two envoys.

Visits to Japan has become an important event for the foreign envoys as the establishment of Edo Shogunate in 17th century. One of the most welcomed envoys were the Tongsinsa from Choson. About the same time, Ryukyu dispatched the Ryukyu Envoys to Edo. At the time of Edo Shogunate, the total number of dispatch were 12 times for the Tongsinsa and 18 times for the Ryukyu Envoys. They served an important role in diffusion and acceptance of each culture, representing East Asian flows of the time. Further more, the two envoys have common in that they were the only foreign envoys to officially visit the main land of Japan, as the land had no experience in official interaction with China. Tongsinsa and Ryukyu Envoys are major event representing the order of East Asian of the time, sharing Edo Shogunate as their destination. Therefore, features of each envoys and East Asian flows of the time should be fully revealed through the simultaneous research of the two envoys. Until now joint research on Tongsinsa and Ryukyu Envoys are lacking in it’s quantity, ending up in mere historical comparison between the envoys.

The host of the seminar, Shizuoka was the place where Tongsinsa and Ryukyu Envoys both passed through. Sheikeji of Shizuoka is where Tongsinsa exchanged responsory writings with Japanese. Shizuoka is also a place where Mount Fuji, background scene in the poems of Tongsinsa, can be viewed and there are many remains of Tonsinsa in the region. There is also the tomb of Ryukyu prince. Therefore, it is the best place in Japan to hold a seminar about Tongsinsa and Ryukyu Envoys.

As each researchers of the two countries hold professional knowledge of Tongsinsa and Ryukyu, the union is best organized for fulfilling the joint seminar, <Comparisons between Tongsinsa of late Chosun Dynasty and Ryukyu Envoys>. Advancing from historical comparison between Tongsinsa and Ryukyu Envoys, cause analysis based on awareness of society of the time will be made. It will bring the two-countries based research attitude (for example, ‘Korea-Japan’, ‘Japan-Ryukyu’, ‘Korea-Ryukyu’) to macroscopic viewpoint of locating the three country, ‘Korea・Japan・Ryukyu.’
8. Schedule and Topics of Seminar

This seminar started on December 16, 2013 was performed in Okinawa, Japan for the first three days and another three days in Shizuoka thereafter.

16th December
15:30-16:00 Opening Ceremony
16:00-17:00 Lecture by Kimura Junya
18:00-20:00 Reception (in Naha)

17th December
10:00-17:00 Field Inspection (Lecture by Kimura Junya)
   Ryukyu University Library/ Naha Historical Museum

18th December
10:00-18:00 Field Inspection
   Okinawa Prefectural Museum/ Okinawa Archives/ Shuri Castle

19th December
12:00-17:30 Movement (from Naha to Shizuoka)
20th December
9:30-17:30 Field Inspection
Kunousan-Tousyouguu/Seikenji

18:00—20:00 Reception (in Shizuoka)

21st December

Seminar in Shizuoka University
10:00-10:30 The boundaries of rumors and truth –A study on the formation process of Ryukyu prince tales by Hyemin Park
10:30-11:00 The originated story of Minusin Utaki read –Creation of journey ceremony and transmission by Kimura Junya
11:00—11:30 The mutual realization with Ryukyu in Chosun era by Woobon Ha
11:45-12:15 Feast of Sinmyosahaeng-Focusing Sinjungbaeksuk and Giljong by Hyosjin Kim
12:15-12:45 Pildam of Chosun Tongsinsa and the Ryukyu Envoys –Focusing Sinjungbaeksuk by Youngshin Cho
12:45-13:45 Lunch time
13:45-14:15 Ancient literature and Tokaido by Donomae Akiko
14:15-14:45 Chosun and Ryukyu inside Chinese paintings and references. by Seunggyu Tak
14:45-15:15 Seikenzi and the last Tongsinsa –About Chinese poetries of Takikemonjyo in Shimada by Hakamata Mitsuyasu
15:15-15:45 Representativeness of Sungsin Relationship and a plum blossom of Seikenzi by Youngmi Jin
16:00-16:30 The response of Chosun and Ryukyu on Imjin War of 1592 and the change of orders in Confucian submission relation by Jungshin Kim
16:30-17:00 Ryukyu Envoy Records’ examined through a comparison of Tongsinsa by Jihyun Ku
<table>
<thead>
<tr>
<th>21\textsuperscript{th} December</th>
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<tr>
<td>9:00-9:30 Closing Ceremony</td>
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