

## Ethnomusicology aiming at researching musics in cultural contexts

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### 1. Introduction

### 2. Cultural differences in listening to sound / music

ex.) dog's barks

sound of a temple bell

meaning expressed in musical phrases

### 3. Searching for a coherent musical system - invisible music theory

What kind of musical elements are relevant to a tonal structure?

ex.) *katajjaq* (throat singing of the Inuit in Canada)

*tongatong* (bamboo tube ensemble of the Kalinga, the Philippines)

tonal structure of *shamisen* (a Japanese three-stringed instrument) music

### 4. Learning a music of different culture

Importance of oral transmission

*shōga* (oral mnemonic system for learning an instrumental music)

Conclusion: Musical structure and elements peculiar to each musical genre

Invariant attitudes towards music: keeping the coherent musical system

### References

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