

FY2022 Inter-University Exchange Project Tokyo University of the Arts

Support for Creation of Inter-University Exchanges in the Indo-Pacific Region

【Name of project】(Adopted year: FY2022)

Japan-UK-Australia-India SDGs x ARTs Global Leadership Initiative collaborated with Shared Campus (International Co-Creation Campus) -Creating innovations for world happiness-

【Summary of Inter-University Exchange Projects】

Under the theme of "SDGs x ARTs", set with the aim of contributing to the issues facing the world, this project aims 'to build an education and research program in the field of art' and 'to nurture global leaders who connect society and art,' in collaboration with leading higher education universities in the U.K., Australia, and India.

The program also aims to conclude international exchange agreements with partner universities to promote the mutual dispatch and acceptance of exchange students, having interlocal social practice projects, and to offer double degrees at the master's and doctoral levels based on international collaboration.



【Summary of Exchange program】

◆ Summer Program - to study SDGs X Arts initiatives through both theoretical and practical approaches

- 1) Learn the concept and theoretical understanding of SDGs, and how to approach society through art.
- 2) Attend on-site learning on the relationship between humans and the environment in Japan. Learn about the current activities of SDGs X ARTs of Japan and global challenges in diverse.
- 3) Attend special lectures and workshops given by faculty members of the partner universities to understand the situation of environmental issues and SDGs in various parts of the world and tackle issues from both local and global perspectives.

◆ Semester Program - to learn about "SDGs X ART" through practical activities

- 1) Research Phase - Clarify research topics and goals based on their own interests and issues
- 2) Intern Phase - Participate in internships provided in ateliers, government agencies, companies, etc.
- 3) Reflection + Sharing Phase - Write a research report or create a work of art, which will be presented at a student-led summit and discussed among students.

【Global Human Resource on the project】

SDGs x ARTs Global Leaders

- 1) who can create new value such as innovation through collaboration between universities and society.
- 2) who can contribute to problem solving in social practice in line with SDGs through art.

【Feature on the project】

Offer interactive lectures by the mutual dispatch and acceptance of faculty, staff, and student units, In addition to collaborating with our university's social practice project, in collaboration with TUA's social practice projects as well as 'Shared Campus,' an international art university collaboration platform.

【Exchange number】

		2022	2023	2024	2025	2026
Out bound	Students studying abroad	0	1	1	1	1
	Students taking online international education and exchange programs in their home countries	0	3	3	3	3
	Students fulfilling both of the above requirements	2	6	6	6	6
In bound	Students studying abroad	0	3	3	3	3
	Students taking online international education and exchange programs in their home countries	0	9	9	9	9
	Students fulfilling both of the above requirements	6	9	9	9	9

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■ Exchange Programs



〈 Program for inbound students: Kick-off meeting 〉



〈 Program for inbound students: The students reconsider environmental destruction in a farming experience in Kamogawa, Chiba 〉



〈 Program for outbound students: A UAL workshop attended by undergrads and grad students 〉

■ Student-Mobility

○ Outbound

11 Geidai graduate students (some from the Graduate School of Global Arts and others from the Department of Musical Creativity and the Environment) attended an exchange program at the University of the Arts London (UAL). During their stay, the students conducted fieldwork in London and attended a workshop on Recognition of Experience Based Learning (REBEL), a new toolkit for evaluating learning experiences. In addition, 14 Geidai students participated an online lecture at UAL.

○ Inbound

We received four students: two from Australia’s Monash University and two from India’s National Institute of Design (NID). The students attended a pottery workshop on Toride campus. They also had a terrace farming experience in Kamogawa City. Through these programs, they deepened their understanding of the environment-related SDGs.

	2022	
	Plan	Results
Outbound	2	24
Inbound	6	4

■ Forming the University Network with Quality Assurance

Outbound: “REBEL” (<http://rebel-tool.org>) evaluates individual and group learning experiences in terms of capabilities and competencies. What makes REBEL innovative is that it helps the learner, as well as the evaluator, gain insights and ideas for future learning.

Inbound: The attendees presented their learning experiences and creations in the programs. The presentations offered an artistic take on the environmental problems and the topographical and climatic conditions in the students’ home countries.



〈 A UAL workshop on REBEL 〉

■ Promotion of Student-Mobility Environment

One full-time faculty member capable of teaching in English has been newly assigned to plan, conduct and manage the exchange programs. Moreover, for students who were uncomfortable to communicate in English in situations where a lot of jargon is used, faculty members acted as interpreters in order to encourage more students to participate in international communication opportunities.

■ Internationalization of the university, Information disclosure and Publication of outcome

As part of our efforts to disclose the project activities, we set up a dedicated project website (<https://indo-pacific.geidai.ac.jp/>) that describes the activities. We’ve also published a brochure that reports the feedback of the outbound students and thus serves as part of the program’s educational outputs. Geidai’s president himself has helped publicize the project by showcasing the project at a conference of the heads of the arts institutions involved in Shared Campus. Geidai has also released content about the project on its YouTube channel.

■ Good Practices

Shared Campus faculty members attend the inbound programs, which has helped expand Geidai’s international networks to institutions in other countries (besides the UK, Australia, and India). Despite the COVID-19-driven slump in international exchanges, we were able to resume international exchanges with physical cross-border travel, and this marks a major step forward in the further development of the project.

2. FY2023 Progress

【Tokyo University of the Arts】

【Name of project】 (Adopted year: FY2022)

Japan-UK-Australia-India SDGs x ARTs Global Leadership Initiative collaborated with Shared Campus (International Co-Creation Campus-Creating innovations for world happiness-

■ Exchange Programs

With the aim of facilitating cross-border academic exchanges to address global challenges, we had implemented various exchange programs by the end of the fiscal year 2023. These initiatives include:

1. students to summer programs.
2. Hosting and conducting summer programs at our institution.
3. Hosting overseas Ph.D. students in semester programs.
4. Conducting lecture series.



〈 Scenes of student critiques at the summer school in Tokyo〉



〈 Art work making process by students in Athens〉

Student-Mobility

○ Outbound

In July, the [SC Summer School + IUEP 2023 in Athens and Melbourne] conducted Critical Ecologies - REMOTE GUIDE TO EXTRACTIVISM with 3 participants. In August, the [SC Summer School + IUEP 2023 in Tokyo] offered Restless in the 1960s: The Tokyo Experience with the Avant-Garde for 3 participants. In February 2024, the [SDGs x Arts | IUEP + Shared Campus 2024 in India] hosted Sustainable Living and Local Crafts Workshop with 4 participants, totaling 10 participants in all.

○ Inbound

In June, [Lecture Program with UAL] Transacting as Art, Design and Architecture, A non-commercial Market (10 participants), in July, [SC Summer School + IUEP 2023 Melbourne] Critical Ecologies - REMOTE GUIDE TO EXTRACTIVISM (13 participants), in August, [SC Summer School + IUEP 2023 Tokyo] Restless in the 1960s: The Tokyo Experience with the Avant-Garde (5 participants), and in January 2024, [SDGs x Arts | Semester Research Residence Program 2024 Tokyo] Monash x TUA+ PARADISE AIR (2 participants) were conducted.

	2023	
	Plan	Results
Outbound	10	10
Inbound	21	30

■ Forming the University Network with Quality Assurance

For exchange programs such as the Summer Program, we conduct a qualitative evaluation by reviewing the exhibition of final results and critiquing them with faculty members from partner universities. Additionally, new methods of educational evaluation have been introduced in the REBEL System to strengthen our quality assurance framework.



〈 NID Traditional Crafts Research〉



〈 Monash PhD student's presentation〉

■ Promotion of Student-Mobility Environment

In charge of this project, we assigned three faculty members with extensive experience in accepting foreign students and dispatching Japanese students, and centrally handled communication and coordination with foreign students and partner schools before and after acceptance. After repeated detailed discussions with teachers from partner schools, we worked to build relationships with partner schools and gather information to provide sufficient support for students, not only academically but also in daily life, and created an adequate environment.

■ Internationalization of the university, Information disclosure and Publication of outcome

To disseminate information about project activities, we established a dedicated website. For outbound projects, we conducted exhibitions, open studios, and compiled feedback booklets. Additionally, the university president promotes these activities at Shared Campus conferences and on our YouTube channel.

■ Good Practices

As part of promoting the university's internationalization, we have undertaken the following initiatives:

1. Increased the number of partner universities in India and Australia.
2. Expanded the number of English-taught courses at our university using Shared Campus minor programs.
3. Worked towards accrediting the Shared Campus programs for the next academic year.
4. Increased the number of applicants to the programme.

3. FY2024 Progress

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(1) Exchange Programs



⟨Research Residency Program in Tokyo with NID⟩

With the aim of promoting cross-border academic exchange to address global challenges, in the 2024 academic year we implemented **(1) Summer Programs, (2) Semester Programs, and (3) Lecture Programs**. Through active collaboration with our partner institutions—the University of the Arts London (UK), Monash University (Australia), and the National Institute of Design (India)—**we achieved outcomes that significantly exceeded our initial plans in both sending and hosting participants.**

In the international collaborative learning program in India with NID, a practice-based learning environment was developed through partnerships with local organizations such as the Red Cross and elderly care facilities. By engaging in group work with students from diverse backgrounds and local residents, participants explored social participation through art while fostering international collaboration skills.

Student-Mobility

○ Outbound

- June–July [Shared Campus Summer School + IUEP 2024 Athens] *Extractive Reality and Ecological Resonance* (4 participants)
- September–October [Shared Campus Summer School + IUEP 2024 Prato] *Critical Ecologies and Extractivism 2024 in Prato* (2 participants)
- December [SDGs × Arts | Open Elective + IUEP 2024 Ahmedabad] *Culture of Care – Imagining Care through Design* “Exploring Forms of Care through Art Together with the Elderly” (3 participants)
- March 2025 [Joint Class with University of the Arts London] *REBEL Workshop* (7 participants)

	2024	
	Plan	Results
Outbound	10	16
Inbound	21	79

○ Inbound

- June–July [Shared Campus Summer School + IUEP 2024 Athens] *Extractive Reality and Ecological Resonance* (6 participants)
- June–July [SDGs x Arts | Semester Research Residence Program 2024 Tokyo] *NID × Tokyo University of the Arts + Paradise Air* (1 participant)
- September–October [Shared Campus Summer School + IUEP 2024 Prato] *Critical Ecologies and Extractivism 2024 in Prato* (25 participants)
- November [SDGs x Arts | Summer School Program 2024 Tokyo] *Monash × Tokyo University of the Arts: International Study Tour* (27 participants)
- December [SDGs x Arts | Open Elective + IUEP 2024 Ahmedabad] *Culture of Care – Imagining Care through Design* “Exploring Forms of Care through Art Together with the Elderly” (15 participants)
- January–February 2025 [SDGs x Arts | Semester Research Residence Program 2025 Tokyo] *Monash × University of the Arts London × Tokyo University of the Arts* (2 participants)
- March 2025 [Joint Class with University of the Arts London] *REBEL Workshop* (3 participants)



⟨Summer School Program in Prato with Monash⟩

(2) Forming the University Network with Quality Assurance

In implementing the exchange programs, we refined the framework in close collaboration with partner institutions, while also advancing the introduction of UAL’s new arts education assessment system, *REBEL*. A workshop conducted by UAL faculty at our university in March 2025 further deepened understanding of the system among our faculty and students.

(3) Internationalization of the university, Publication of outcome

The exchange programs were structured to enable participation from faculty and students across diverse disciplines, with outbound opportunities open to all students, thereby promoting university-wide internationalization. To disseminate outcomes, SDGs × Arts content was published on JV-Campus in 2024, with contributions from faculty at UAL and Monash.

(4) Good Practices

Sharing Outcomes with Society through the Exhibition

The outcome exhibition of this project, “SDGs 17+1: Art is the Power to Live – Securing Cultural Rights for All Living Beings and Creating a Multicultural Society,” was held at the Yamanote Line Museum at Ueno station, Tokyo, from December 2024 to April 2025. It showcased works by our students and faculty as well as those from partner institutions, broadly sharing the project’s outcome with society.



〈Pamphlet of the Outcome Exhibition〉

Establishment of New International Collaborative Learning Courses

Efforts were made to introduce programs from this project’s exchange initiatives, as well as those offered through Shared Campus utilizing its network, as official university courses. As a result, new international collaborative learning courses have been launched starting in the 2025 academic year.

(5) Major Achievements and Outcomes

Students’ Expanding Challenges Abroad — Outcomes in Fostering Global Leaders

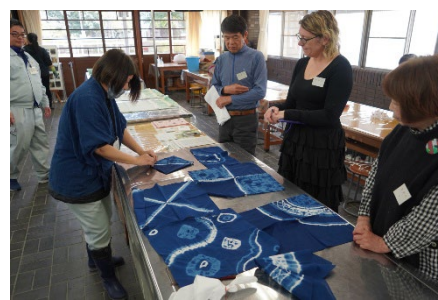
Among the students who participated in the exchange programs, some have developed a stronger motivation to study abroad, taking on additional overseas programs or aspiring to pursue medium- to long-term study opportunities. Furthermore, there are cases of graduates who have continued their artistic practice overseas. These examples demonstrate steady progress toward the project’s goal of cultivating SDGs × Arts global leaders.

Rooted in the Local, Resonating Globally — Student-Led Art Practices

The exchange programs strengthened ties with local communities through workshops in collaboration with welfare facilities, universities, and NGOs, fostering socially engaged art practices, student initiative, and international collaboration. The advanced and practice-oriented initiatives with NID were also featured in local and international media, drawing wide attention.



〈Left: Local newspaper coverage of the summer program with NID / Right: Program activities in Ahmedabad〉



〈Activities from the Semester Program with UAL in Gunma〉

Expanding Networks with Global Arts Universities Beyond Partner Institutions

In June 2024, our university hosted the Shared Campus Board of Directors meeting. Presidents, vice-presidents, and other representatives from internationally renowned arts universities visited Tokyo to discuss international collaboration, with a focus on advancing arts education and research in higher education.



〈Shared Campus Board of Directors meeting〉