

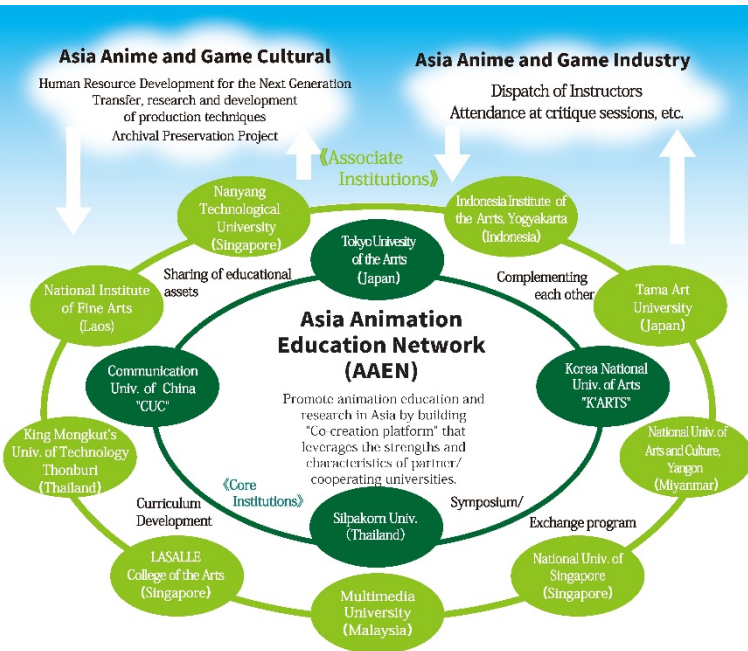
FY2021 Inter-University Exchange Project Tokyo University of the Arts

Support for promoting the establishment of Asian Higher Education Community

【Name of project】(Adopted year: FY2021, (Type A①))

Asian Animation Education Network: Establishment and Management

【Summary of Inter-University Exchange Projects】



AAEN Curriculum Development

- Programs with credits or certificates of completion

【Curriculum for Graduate School】

An international animation co-production program "Co-work" (Annual) Mixed teams of students from Japan, China, Korea and other countries work together for 3 months to complete a short animation, from planning to storyboarding, drawing, coloring, and sound work, then present the results at a workshop.

【Curriculum for Undergraduate】

Online lectures (90 min. x 15), one-shot lectures, etc. e.g. History of CJK Animation, Animation Expression and Drawing, etc.

- Various workshops

Workshops on various themes are held as needed, not only in the animation field, but also with a view to expanding into the game and ICT fields. e.g. XE (Augmented Reality Workshop, Human-Computer Coexistence)

Symposium as knowledge sharing

Annual online symposium/conference to present the results of the "Co-work" and report the workshops will promote awareness and raise the level of education for all participating universities.

Various exchange programs

To organize short- and mid-term exchange training programs for participating universities, to promote exchanges among faculty members and students.

【Summary of Exchange program】

For graduate school students, "Co-work", an international animation co-production program, is to be held once a year where mixed teams of Japanese, Chinese, Korean and other students create short animated films. For undergraduate students, online lectures with credits will be offered. In order to build the Asian Animation Education Network (AAEN), Geidai will increase exchange programs, as well as hold various workshops and symposiums to share the knowledge.

【Global Human Resource on the project】

- Human resources who have an international perspective and can apply their deep knowledge and advanced skills to solve global issues
- Human resources to lead globalization in the field of film and new media
- Human resources to tow international co-productions and joint research in the field of animation

【Feature on the project】

The goal is to build a joint platform for animation education and research through the implementation of exchange programs and the sharing of knowledge. By doing so, Geidai will nurture human resources who will lead the animation culture and industry in Asia near future, develop new expressions and technologies, and contribute to the further development of the Asian cultural and economic sphere focusing on animation.

【Exchange number】		2021	2022	2023	2024	2025
Out bound	Students studying abroad	0	2	3	3	3
	Students taking online international education and exchange programs in their home countries	1	1	2	2	2
	Students fulfilling both of the above requirements	0	5	5	5	5
In bound	Students studying abroad	0	2	3	3	3
	Students taking online international education and exchange programs in their home countries	2	3	6	6	6
	Students fulfilling both of the above requirements	0	10	10	10	10

1. FY2021 Progress

【Tokyo University of the Arts】

【Name of project】(Adopted year: FY2021)

Asian Animation Education Network: Establishment and Management

■ Exchange Programs

For the launch of the Asian Animation Education Network (AAEN), information was shared with participating institutions and advanced discussions were held for future activities. Regarding the development of the AAEN curriculum, the production of a pilot version of the online lectures for undergraduate students in ASEAN countries has begun at Geidai and our affiliated universities, Communication University of China and Korea National University of Arts.

January:

- The kick-off symposium 'Stepping Forward: Launching the Asian Animation Education Network' was held. The knowledge gained from the existing international animation co-production program 'Co-work' was shared. The current state of animation education and the desired curriculum contents in ASEAN countries were also discussed.
- The event 'Short Films & Discourse: Emotional Landscapes of International Students' was held online to present films made by international students studying animation in Japan and were reviewed by outside professors of Asian studies. The event was archived and opened to the public at the Geidai online campus, 'TOKYO GEIDAI DIGITAL TWIN'.



〈Kick-off Symposium Jan. 2022〉

March:

- A metaverse AAEN kick-off event was held by Geidai, Communication University of China and Korea National University of Arts with guests from Japan, South Korea, China, Thailand, Laos and Germany. A virtual venue was set up to enable real-time greetings by related parties and the viewing of all films made in the 12 years of Co-work.



〈'Short Films & Discourse: Emotional Landscapes of International Students' Jan. 2022〉

■ Student-Mobility

○ Outbound

A total of 15 Geidai graduate students of the Department of Animation made presentations at the online events, 'Stepping Forward', 'Short Films & Discourse: Emotional Landscapes of International Students' and 'China-Japan-Korea Animation and Digital Arts International Forum'.

○ Inbound

12 students from Communication University of China and Korea National University of Arts made presentations at the online event, 'Stepping Forward'.

	2021	
	Plan	Results
Outbound	1	15
Inbound	2	12

■ Forming the University Network with Quality Assurance

- Based on the double degree agreement between Geidai and Korea National University of Arts signed on Sept. 3, 2021, meetings were held to execute the program from FY2022.
- Based on the 'Guidelines for Exchange and Cooperation among Universities in China, Japan and Korea with Quality Assurance', the "AAEN Curriculum Development Conference" was held by the faculty members of the participating universities.
- The content and quality of the project were evaluated and verified by the "Global Strategy Promotion Committee" of Geidai and externally by the "Global Strategy Evaluation and Verification Committee".

■ Promotion of Student-Mobility Environment

- One full-time faculty member and one support member have been newly assigned to assist Japanese and foreign students on the program.
- For the program's enhancement and stable operation, faculties of the universities concerned had detailed discussions on topics such as lecture themes, educational program content, levels of participating students, academic goals, evaluation methods, learning outcomes, and credit recognition.

■ Internationalization of the University, Information Disclosure and Publication of Outcome

Preparations for launching "Tokyo Geidai Campus Asia Plus (tentative name)", a website for enlightenment and dissemination of 'Co-work' and AAEN, have started.

- The website (caica.online) that has been continuously operated by Geidai, Communication University of China and Korea National University of Arts since the beginning of "Campus Asia", the predecessor of "Campus Asia Plus" project, has been regularly updated.

■ Good Practices

The digital communication environment suitable for online lectures and co-production has been examined, discussed, and updated to reflect the circumstances of each country.

2. FY 2022 Progress

【Tokyo University of Arts】

【 Name of project 】 (Adopted year: FY2021)

Asian Animation Education Network: Establishment and Management

■ Exchange Programs

In the fiscal year 2022 (the second year of the program), we worked with partner institutions in the Asian Animation Education Network (AAEN). In June, July, and August 2022, the students of each country engaged in Co-work online, Co-work being the main part of the program. In January 2023, Silpakorn University in Thailand hosted a workshop for students. In February, AAEN held its 2023 symposium in Seoul, South Korea. The meeting was attended in person by students and faculty members from four partner institutions and from two institutions in ASEAN countries. The meeting included discussions, seminars, and student-led video presentations, all for the purpose of building the network.

June-August: Co-work between Japanese, Chinese, and South Korean students: Students produced short animation videos and attended lectures

January: Silpakorn University hosted student workshop titled “Animation Archway”

February: “AAEN 2023 in Seoul”: Event included symposium, video presentations



〈Students engaging in Co-work online〉

■ Student-Mobility

○ Outbound

Co-work: Seven of our grad students (each majoring in animation) attended.
February symposium: 12 attended.

○ Inbound

Co-work: Attended by six students from South Korea, 21 grad students from China, and three undergrads from Thailand.

January workshop: Attended by 16 undergrads from Silpakorn University (In addition, 13 undergrad students from Thailand).

	2022	
	Plan	Results
Outbound	8	19
Inbound	15	46

■ Forming the University Network with Quality Assurance

- We conferred about the program with the Korea National University of Arts, with whom we'd signed a double-degree agreement in September 2021.
- After the Co-work, we analyzed feedback from a student questionnaire. Faculty members from partner institutions in Japan, China, and South Korea held a conference for establishing an AAEN curriculum based on the Guidelines for Forming an Inter-University Network with Quality Assurance between Japan, China, and Korea.
- The program's content and quality were evaluated in a first-party evaluation (by Geidai's "Global Strategy Promotion Committee") and a third-party evaluation (by the "Global Strategy Evaluation and Verification Committee").



〈Students at the Animation Archway workshop〉

■ Promotion of Student-Mobility Environment

- One full-time faculty member and one support member have been newly assigned to provide a support structure.
- To improve the program's quality and ensure the program runs smoothly, participating faculty members conferred closely to coordinate lecture themes, teaching program content, criteria for student participants, expected outcomes, method for evaluating outcomes, learning outcomes, and accreditation.

■ Internationalization of the university, Information disclosure and Publication of outcome

- We launched a website, “Tokyo Geidai Campus Asia Plus”, to publicize the Co-work activities and AAEN.
- We revamped caica.online, a website that has been run jointly among Geidai, the Communication University of China, and the Korea National University of Arts since the launch of “Campus Asia”, the precursor to “Campus Asia Plus”.

■ Good Practices

Animation Archway, the student workshop hosted by Silpakorn University, proved instrumental in disseminating outcomes and achieving concrete progress in network building, in that the workshop was attended by 13 undergraduates from this Thai university outside of the partner schools. Similarly, “AAEN 2023 in Seoul” proved successful in facilitating lively interactions between faculty members and students of different countries.

3. FY2023 Progress

【Tokyo University of the Arts】

【Name of project】 (Adopted year: FY2021)

Asian Animation Education Network: Establishment and Management

■ Exchange Programs

FY2023 marked the third year of this project and celebrated an in-person collaborative animation production stage of the graduate degree curriculum “Co-work” at the Tokyo University of the Arts (TUA) campus in Yokohama. Due to the coronavirus pandemic, this gathering had not taken place physically for 4 years. While the graduate students worked in Japan, undergraduate students from the Communication University of China (CUC) assisted remotely from China. In January 2024, the annual conference of the Asian Animation Education Network (AAEN) was held at the associate institution of Silpakorn University in Thailand. Faculty and students from Japan, Korea, China, Thailand and Laos attended the conference along with professionals from the animation and games industries of these countries. Furthermore, workshops for undergraduate students were executed in Thailand at the King Mongkut’s University of Technology Thonburi in June 2023 and Silpakorn University in January 2024.



〈 Co-work 2023 Production Stage 〉



〈 AAEN Annual Conference at Silpakorn University, Thailand 〉

Student Mobility

○ Outbound

6 students joined the international collaborative animation production curriculum “Co-work.” 5 students took part in the AAEN annual conference held at Silpakorn University in Bangkok, Thailand.

○ Inbound

7 graduate students from the Korea National University of Arts (K-arts) and 9 graduate students from CUC participated in Co-work and came to Japan for the joint production stage. 14 CUC undergraduate students joined as assistants. 26 undergraduate students attended the workshops held in Thailand. 1 doctoral student from CUC came to TUA as a short-term exchange student.

	2023	
	Plan	Results
Outbound	10	11
Inbound	19	57

■ Forming the University Network with Quality Assurance

Undergraduate and graduate students who participated in Co-work received grades and credits in accordance with the “Guidelines for quality assured university exchanges between Japan, Korea and China.” In addition, faculty from the 3 universities held regular meetings to discuss ways to further improve the program.

For the workshops targeting undergraduate students, the host university prepared a certificate that could be translated into credits at the student’s home institution.



〈 Game Planning Workshop in Thailand 〉

■ Promotion of Student Mobility Environment

- Optimum tools and communication facilities were researched and made available for students participating online.
- In preparation for Co-work and overseas programs, TUA students were offered intensive English classes.

■ Internationalization of the University, Information Disclosure and Publication of Outcome

The Co-work curriculum began in 2010 and has been held every year since then, with 84 short animation films completed so far. All of the films and the program details are posted on the Campus Asia websites as well as the workshops and AAEN projects conducted by TUA, K-arts and CUC.

- Tokyo Geidai Campus Asia Plus <https://ca.geidai.ac.jp/> (in Japanese only)
- Campus Asia <http://caica.online/> (in English; all 84 films available)

■ Good Practices

In January 2024, TUA hosted a game planning workshop at Silpakorn University in Thailand. This workshop was taught by a producer at Square Enix, a renowned game studio in Japan. At the AAEN annual conference, a director from a leading animation studio in Thailand gave a presentation on the involvement of professional knowhow in an educational environment. These undertakings realized our initiative to research and execute diversity in higher education through the joint efforts of academia and industry.

4. FY2024 Progress

【Name of project】(Adopted year: FY2021)

Asian Animation Education Network: Establishment and Management

(1) Exchange Programs



〈Co-work 2024 Production Stage〉

The main program for master’s students in 2024, “International Collaborative Animation Production Curriculum(Co-work),” was held at the Communication University of China (CUC). Undergraduate animation students from the same university participated as assistants, and students from the School of Music and Recording Arts contributed by producing inserted musical pieces, thereby achieving interdisciplinary collaboration beyond the animation production carried out by master’s students. Six teams composed of students from Japan, China, and Korea completed their respective short films.

In December of the same year, the annual conference of the Asia Animation Education Network (AAEN) was held at CUC Hainan Island campus. The conference brought together faculty and students from Japan, China, Korea, Thailand, Hong Kong, and the local host region. The program included the outcomes of Co-work, showcases of works produced at each participating university, and presentations on animation and digital art education in the age of AI.

In August, a workshop for undergraduate students co-hosted by our university and the Korea National University of Arts (K-arts) was held on Jeju Island in South Korea. Participants included undergraduate students from our university, Tama Art University, Musashino Art University, K-arts, and Jeju Halla University. Together, they created animations based on traditional myths from Jeju Island.

Student-Mobility

○ Outbound

Co-work 7, AAEN Conference 8, Jeju Workshop 2 (4 more undergraduates from other Japanese art universities),
1 exchange student to Korea, 1 exchange student to China

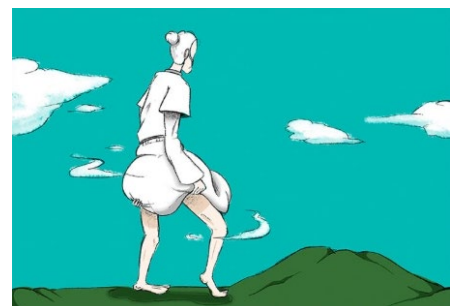
○ Inbound

Co-work 40, AAEN Conference 18, Jeju Workshop 4, 1 exchange student from Korea

	2024	
	Plan	Results
Outbound	10	19
Inbound	19	63

(2) Forming the University Network with Quality Assurance

Undergraduate and graduate students who participated in Co-work received grades and credits in accordance with the “Guidelines for quality assured university exchanges between Japan, Korea and China.” In addition, faculty from the 3 universities held regular meetings to discuss ways to further improve the program.



〈Jeju Animation Screenshot〉

(3) Internationalization of the university, Publication of outcome

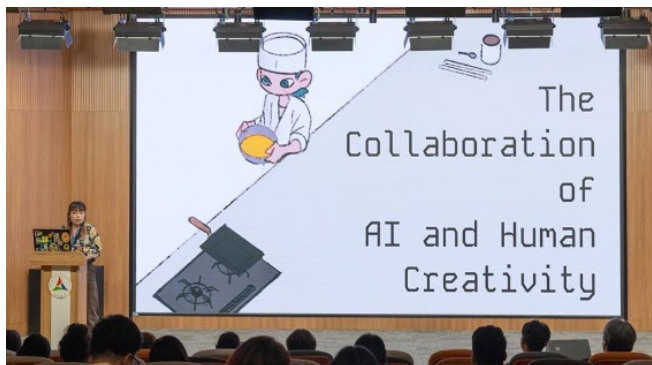
The activities and outcomes of the Co-work program, which began in 2010, are shared online. Reports on workshops conducted by AAEN core institutions, as well as updates on AAEN initiatives, are also published as they become available.

- **Tokyo Geidai Campus Asia Plus** <https://ca.geidai.ac.jp> (in Japanese only)

- **CAICA** <http://caica.online/> (in English; all Co-work films available for viewing)

(4) Good Practices

One of the goals of AAEN is to advance and enhance the quality of animation education across Asia. To encourage earlier engagement in animation education, programs that involved participation by undergraduate students were implemented in FY2024 which allowed students from other Japanese universities to take part for the first time. Notably, one of the participants have since gone on to pursue graduate studies at Tokyo University of the Arts, demonstrating a positive pathway for student development. Similar outcomes have been observed at other AAEN member institutions, and the network continues to foster meaningful exchanges of talent and knowledge among students and faculty across participating universities.



〈Presentation at AAEN Conference〉

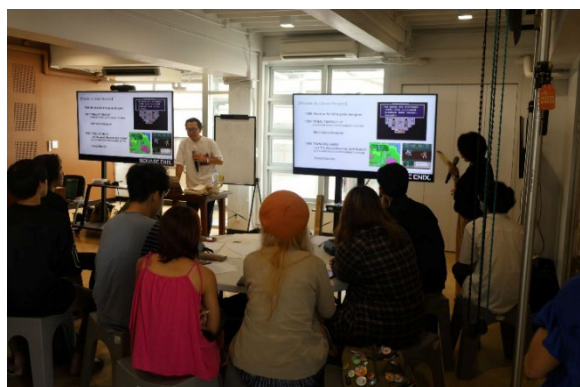


〈AAEN Annual Conference〉

(5) Major Achievements and Outcomes

As of FY2024, the initiatives of AAEN, which this project aims to establish and expand, have seen participation from 12 institutions (including our university) across six countries and regions in Asia, and the network continues to grow.

In addition, AAEN core institutions have been consistently implementing educational programs tailored to their respective strengths for the associate institutions. Through these initiatives, a wide range of expertise and know-how possessed by each institution has been shared and disseminated, leading to new developments such as the planning and hosting of original workshops and other activities by the partner schools themselves.



〈January 2024: Game Planning Workshop led by a producer from a Japanese game company (organized by Tokyo Univ. of the Arts; held at Silpakorn Univ.)〉



〈From July 2025: Digital Art Production Workshop (co-organized by CUC and Silpakorn Univ.; held at Silpakorn Univ. and online)〉



〈June 2025: Cross-Cultural Animation Planning Workshop (organized by and held at King Mongkut's University of Technology Thonburi)〉

〈January 2025: Web Content Production Workshop (organized by and held at K-arts)〉