

様式 A-1
(FY2023)

令和5年 6月 21日

サイエンス・ダイアログ 実施報告書

1. 学校名・実施責任者氏名: 福島県立福島高等学校 柴田 香
2. 講師氏名: Dr. Paride STORTINI
3. 講義補助者氏名: 金原 典子 先生
4. 実施日時: 令和5年 6月 20日 (火) 13:10 ~ 15:10
5. 参加生徒: 3 年生 57 人、 年 生 人、 年 生 人 (合計 57 人)
備考: 文系の生徒
6. 講義題目: 探検・記憶・幻想: 日本仏教におけるインドの知識と近代
7. 講義概要:
 - ・文化は様々な国の影響を受けている、「仏教」といっても「インド仏教」や「日本仏教」などがあるということの講義。
 - ・生徒がグループごとに講義の感想を話し合う。
 - ・英語での質疑応答。
8. 講義形式:
対面 ・ オンライン (どちらか選択ください。)
 - 1) 講義時間 60 分 質疑応答時間 60 分 (発表準備時間20分を含む)
 - 2) 講義方法 (例: プロジェクター使用による講義、実験・実習の有無など)
プロジェクター使用による講義
 - 3) 事前学習
有 ・ 無 (どちらかに○をしてください。)
使用教材 講師から提供いただいた資料、キーワード集など
9. その他特筆すべき事項:
特になし

Form B-2
(FY2023)
Must be typed

Date (日付)
21/6/2023 (Date/Month/Year: 日/月/年)

Activity Report -Science Dialogue Program-
(サイエンス・ダイアログ事業 実施報告書)

- Fellow's name (講師氏名): Paride STORTINI (ID No. P22004)

- Name and title of the accompanying person (講義補助者の職・氏名)
Noriko KANAHARA, 早稲田大学 招聘研究員

- Participating school (学校名): Fukushima Prefectural Fukushima High School

- Date (実施日時) 20/6/2023 (Date/Month/Year: 日/月/年)

- Lecture title (講義題目):
The image of Japanese Buddhism in the modern international context

- Lecture format (講義形式):
 ◆ Onsite ・ Online (Please choose one.)(対面 ・ オンライン)((どちらか選択ください。))
 ◆ Lecture time (講義時間) 60 min (分), Q&A time (質疑応答時間) 50 min (分)
 ◆ Lecture style (ex.: used projector, conducted experiments)
 (講義方法 (例: プロジェクター使用による講義、実験・実習の有無など))
 I used lecture slided with power point. _____

- Lecture summary (講義概要): Please summarize your lecture within 200-500 words.
 Is Buddhism a Japanese or a foreign religion? What is the place of Buddhism, and of religion more broadly, in modern Japan? Why is Zen Buddhism so popular abroad, while Pure Land is associated with Japanese migrants? In this lecture we will explore the image of Japanese Buddhism in Europe and America, and how colonialism, Orientalism, migration, and globalization contributed to shape this image. While we generally think of modernity in Japan as the impact of Western culture, we will also see how Japanese Buddhists travelled to Asia, especially to India, to establish collaborations with local people. These Japanese Buddhists faced dangerous and adventurous travels to Europe, America, India, in order to rediscover the ancient texts of Buddhism, and to present a modern image of Buddhism both in Japan and in the West. Through this lecture, we will reflect not only on religion and modernity, but also on international contact and on the travel of ideas and people across cultures, using the metaphor of the “pizza effect.” The lecture will be interactive and entertaining: we will analyze practical examples, such as images of Buddhism in popular culture, manga, and also advertisement. No previous knowledge of Buddhism or religion is required.

◆Other noteworthy information (その他特筆すべき事項):

I particularly enjoyed the fact that the program chose a high school outside of the big cities, where students might have less contact with English or internationalization.

- Impressions and comments from the accompanying person (講義補助者の方から、本事業に対する意見・感想等がありましたら、お願いいたします。):

Students asked excellent questions, some of which were questions that scholars of Japanese religion would ask. I was impressed by the level of their thinking. It was a good learning experience for me as I am a lecturer at universities in Tokyo. I've always wanted to know how high school students study so as to know the background education of my students.

I think it's important that Japanese students learn to think beyond the box and speak out / write their thoughts regularly just as they did this time with Prf. Stortini.



Part 1 Introducing my job:

Researcher at the University of Tokyo
Japanese Society for the Promotion of Science 日本学振興会
Fellowships for international researchers
Supported by the University of Tokyo, Division of Humanities and Social Sciences, Department of Religious Studies
Kind of research?
Field work > historian study documents
Temples, museums, temple archives
Network: study abroad communities,
University's new research



11:19

