

様式 A-1
(FY2023)

令和6年 2月 8日

サイエンス・ダイアログ 実施報告書

1. 学校名・実施責任者氏名: 岐阜県立恵那高等学校 山本 雅人
2. 講師氏名: Dr. Aymen CHAABANE
3. 講義補助者氏名: _____
4. 実施日時: 令和6 年 2月 7日 (水) 13:40 ~ 15:40
5. 参加生徒: 2 年生 30 人、 1 年生 20 人、 ____ 年生 ____ 人 (合計 50 人)
備考: (例: 理数科の生徒) 理数科の生徒
6. 講義題目: Ethnographic Discourse between BORI and KAGURA
7. 講義概要: 講師自身の生い立ちから研究テーマに行きついた経緯及び、ボリ儀礼と神楽の文化比較について
8. 講義形式:
☐ 対面 ・ ☐ オンライン (どちらか選択ください。)
1) 講義時間 40 分 質疑応答時間 5 分
2) 講義方法 (例: プロジェクター使用による講義、実験・実習の有無など)
プロジェクター使用による講義
3) 事前学習
有 ・ ☒ 無 (どちらかに○をしてください。)
使用教材 _____
9. その他特筆すべき事項:

講師の先生による講義は上記の時間、内容でした。加えて13:45~14:30には生徒による理数系課題研究に関する英語プレゼンを聞いていただき、質疑応答や研究に対する助言をいただきました。

Form B-2
(FY2023)
Must be typed

Date (日付) 07/02/2024
(Date/Month/Year: 日/月/年)

Activity Report -Science Dialogue Program-
(サイエンス・ダイアログ事業 実施報告書)

- Fellow's name (講師氏名): CHAABANE Aymen (ID No. P21734)
- Name and title of the accompanying person (講義補助者の職・氏名)
- Participating school (学校名): Gifu Prefectural Ena High School (Ena-city, Gifu)
- Date (実施日時): 07/02/2024 (Date/Month/Year: 日/月/年)
- Lecture title (講義題目):
**ETHNOGRAPHIC DISCOURSE BETWEEN *BORI* AND *KAGURA*
A THEATRICAL ANTHROPOLOGY ?**
- Lecture format (講義形式):
 ◆ ☒ Onsite ・ ☐ Online (Please choose one.) (対面 ・ オンライン) ((どちらか選択ください。))
 ◆ Lecture time (講義時間) 45 min (分), Q&A time (質疑応答時間) 10 min (分)
 ◆ Lecture style (ex.: used projector, conducted experiments)
 (講義方法 (例: プロジェクター使用による講義、実験・実習の有無など))
Used projector, personal computer, masks and painting tools, microphone
- Lecture summary (講義概要): Please summarize your lecture within 200-500 words.

With Ena High School student I conduct a multidisciplinary approach around the ethnographic discourse between *bori* and *kagura* cults. It was an occasion of carrying out a theoretical and practical comparative study in which the orientation of the rituals process towards theater would be privileged. It was also an occasion to study the characters of the ancient Japanese society and mainly the authentic artistic forms drawn from the mythological and poetic heritage through *kagura* and its various ritual representations and performative manifestations. From the point of view of ethnomusicology and performing arts production, the objective of the lecture reflection and research approach is based on:

- **Theoretical and practical comparison between *bori* and *kagura*** concerning music(s), different ritual stages, trances, masks, dances, mythical spirits, etc.

- **Understand the social relationships** that essentially characterize the common features of animistic and syncretic knowledge from an immersion investigation in the ethnomusicological field.

- **To present and introduce the *bori* cult and its different manifestations** (*stambali* Tunisia, *gnawa* Morocco, *diwen* Algeria) to Ena High School student.

◆Other noteworthy information (その他特筆すべき事項):

From a thematic point of view, this lecture would increase the chance to develop artistic representations of ancient traditions and to establish a new vision with the invisible and the spiritual of distant nations (sub-Saharan Africa and Japan). From a methodological point of view, this will stimulate research work that deals with the formalization and modeling of what could be called *shared scenes*, i.e., the same religious approaches and ritual processes that characterize the cult practices of a spiritual background. This lecture is addressed to the student community who wish to enrich and acquire diverse knowledge and comparative study.

In this perspective, the proposed lecture would address, through the difference between the musical and representational practices between *bori* and *kagura*, an anthropological discourse and create an opportunity to stage both practices.

- Impressions and comments from the accompanying person
(講義補助者の方から、本事業に対する意見・感想等がありましたら、お願いいたします。):