

様式 A-1  
(FY2024)

2024 年 10 月 17 日

## サイエンス・ダイアログ 実施報告書

1. 学校名・実施責任者氏名: 四天王寺高等学校
2. 講師氏名: Daniela Calvo
3. 講義補助者氏名: 松島 健悟
4. 実施日時: 2024 年 10 月 11 日 (金) 13:30 ~ 15:00
5. 参加生徒: 1 年生 59 人、 年 生 人、 年 生 人 (合計 人)  
備考: (例: 理数科の生徒)
6. 講義題目: Brazil and Brazilian migration in Japan
7. 講義概要: 人類学について 人類学の研究内容と研究手法について ブラジルの文化について
8. 講義形式:  
☒ 対面 ・ ☐ オンライン (どちらか選択ください。)
  - 1) 講義時間 60 分 質疑応答時間 30 分
  - 2) 講義方法 (例: プロジェクター使用による講義、実験・実習の有無など)  
プロジェクター使用による講義
  - 3) 事前学習  
☒ 有 ・ 無 (どちらかに○をしてください。)  
使用教材 講義内容に関する調べ学習プリント
9. その他特筆すべき事項:

**Form B-2  
(FY2024)**

Date (日付)

18/10/2024 (Date/Month/Year : 日/月/年)**Activity Report -Science Dialogue Program-**

(サイエンス・ダイアログ 実施報告書)

- Fellow's name (講師氏名) : Daniela Calvo (ID No. P23751)

- Name and title of the lecture assistant (講義補助者の職・氏名)

京都大学大学院 人間・環境学研究科 修士課程 松島健悟  
(Kyoto University Graduate School of Human and Environmental Studies Master's Degree Kengo Matsushima)

- Participating school (学校名) : Shitennoji Junior and Senior High School

- Date (実施日時) : 11/10/2024 (Date/Month/Year: 日/月/年)

- Lecture title (講義題目) :

Anthropological Research. Brazil and Brazilian Migration in Japan

- Lecture format (講義形式) :

◆ ☒ Onsite ・ ☐ Online (Please choose one.) (対面 ・ オンライン) ((どちらか選択ください。))

◆ Lecture time (講義時間) 60 min (分), Q&A time (質疑応答時間) 30 min (分)

◆ Lecture style (ex.: used projector, conducted experiments)

(講義方法 (例: プロジェクター使用による講義、実験・実習の有無など))

Used projector

- Lecture summary (講義概要) : Please summarize your lecture within 200-500 words.

The aim of the lecture was to introduce Anthropology and to explain how Anthropologists conduct their research, to present some results of my research, to stimulate students to do research, and to furnish some tools they can also use in their studies. I began introducing myself and the village where I come from. Then I presented my studies, on Mathematics and later on Anthropology, including the cities I lived in when doing research. The assistant briefly presented himself and the theme of his research, that intersects the theme of the lecture.

A good part of the lecture was devoted to explain what Anthropology is, that continues to be an open question, due to the continuous multiplication of themes and methods, that go far beyond the original project of studying the origin and evolution of human cultures and societies. The lecture presented a brief history of Anthropology and its themes and methods, with the story of the founder of classical ethnographic method, Bronislaw Malinowski. The wide range of themes that Anthropologists study and the methods that they employ, the broadening of people doing Anthropology (including countries and peoples that were classically the object of

Anthropology), as well as the possible sociopolitical implications that Anthropology can have, the difficulties of doing fieldwork in some contexts, and collaborative research were analysed. This part ended with a simple example that shows the different approaches to the same problem that different disciplines adopt, leaving an open question that the students were able to answer.

The second part of the lecture aimed to show how Anthropology research works in practice, describing my personal experience: the choice of the theme; the contact of the group; the collection of data; the elaboration and the communication of results, as well as the possibilities of discussing them with the group. The lecture ended with a brief description of the main theme of my research (Afro-Brazilian religions) and Brazilian migration to Japan, that I consider an important theme to be discussed with Japanese students, due to the long-term collaboration between Japan and Brazil, the presence of many Brazilian immigrants in Japan, the numerous difficulties of communication between Brazilians and Japanese, that often lead to mutual rejection. The students participated actively in the lecture, and the Q&A session was quite rich.

At the end, a teacher asked me to show some dances of Afro-Brazilian religions, and the students enjoyed to see and try the movements of divinities representing war, hunting, fire, winds and the sea.

◆Other noteworthy information (その他特筆すべき事項) :

- Impressions and comments from the lecture assistant (講義補助者の方から、本プログラムに対する意見・感想等がありましたら、お願いいたします。) :

この度は、貴重な機会をいただきまして、誠にありがとうございました。講義補助ということ、どのように振舞えばいいのか分からず、戸惑った部分もあったのですが、開催校の先生方のご協力もあり、無事に終えることができました。また、Dr. Calvoの講義内容は、私自身の関心とも非常に近いものであったため、とても楽しく参加することができました。また機会があれば、ぜひ参加したいと考えています。