

Collaborator : Kagawa University

Participators : The University of Tokyo, Tokyo Medical and Dental University,
Tokyo Institute of Technology

Summary

Vision for the university 10 years from now

A university that builds upon its fundamental concept of art as a source of zest for life and pursues its core focus of ensuring the inner enrichment of each individual as it seeks to expand the parameters of the Sustainable Development Goals by transcending the boundaries of the existing 17 goals.

In doing so, it plays a key role in and outside of Japan in the fusion of art with differing specialist fields and scientific and technological expertise to generate innovation and facilitate community-based problem solving and practical social applications.

SDGs × ARTs



17 GOALS founded on the arts.

An integrated approach combining the development of three types of models for co-creation, evaluation of the impact of art, and creation of an operational model to support co-creation

Initiative (1): 1. Developing a co-creation model based on accumulation in cities



Developing and implementing various content that increases the well-being and creativity of individuals and organizations.



Creating an incubation platform to generate new businesses and industries.



Cultivating the new human resources to create appealing cities by bringing together the contrasting fields of art and business.



Developing an arts festival that connects people as it presents new visions for Tokyo as a global city and the means of realizing them.

Forming an innovation hub that continuously develops as it gathers talented people from in and outside of Japan through the medium of art, and generating emotional industry through a new approach to sharing values.

Initiative (1): 2. Developing a local community-centered co-creation model



Research and innovation on issues regarding the marine environment.



Research and innovation on issues regarding remote island environments.



Cultivating human resources to support problem solving and the promotion of industry in local communities.



Forming sustainable partnerships for co-creation with local government and the business community, among others.

Establishing a method for the combined pursuit of problem solving, industrial promotion, and human resources development that draws on a community's unique environmental and cultural features and resources among other such aspects, and sharing and deploying the method in and outside of Japan.

Initiative (1): 3. Developing a co-creation model (social model) for multicultural coexistence



Developing and organizing Deaf Opera in conjunction with the Tokyo Deaflympics to be held in November 2025.

Generating expression and value from interaction between various people and cultures that transcends their differences, such as whether or not a person has a disability.
Drawing on innovation in social inclusion and welfare to present a vision for a future society in which everyone can coexist and cocreate.

Initiative (1): 4. Intersecting and combining multiple co-creation models

Forming a co-creation environment that intersects with both cities and local communities.

Developing and implementing an integrated implementation model (covering an area spreading from city center to suburbs: Ueno, Senju, Toride).

Initiative (2): Evaluating impact

Evaluating the social and economic impacts of art (including developing evaluation techniques).

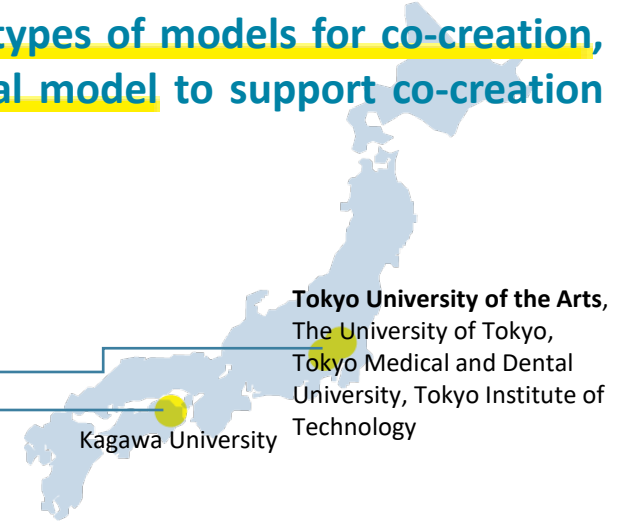
Developing methods for visualizing and conveying the impacts of art.

Initiative (3): Creating and establishing an operational model

Creating a research environment, research support system and management system (improving the amount and quality of research).

Developing human resources for research and management, etc.

Changing the makeup of income and expenditure with a view to continuing and spreading a project once it is over.



Making returns to support efforts to enhance and improve fundamental education and research environments.

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Timeline

