

様式 A-1
(FY2025)

2025 年 11 月 11 日

サイエンス・ダイアログ 実施報告書

1. 学校名: 千葉県立磯辺高等学校
2. 講師氏名: Dr. Susan Paige TAYLOR
3. 講義補助者氏名:
4. 実施日時: 2025 年 11 月 10 日 (月) 11:55 ~ 12:45
5. 参加生徒: 3 年生 37 人、 年生 人、 年生 人 (合計 人)
備考: (例: 理数科の生徒)
6. 講義題目: Anthropology in Jimbocho
7. 講義概要: 神保町書店街の人類学的研究
8. 講義形式:
対面 ・ オンライン (どちらか選択ください。)
1) 講義時間 40 分 質疑応答時間 10 分
2) 講義方法 (例: プロジェクター使用による講義、実験・実習の有無など)
プロジェクター使用による講義。途中、古書の実物閲覧等あり。
3) 事前学習
有 ・ 無 (どちらか選択ください。)
使用教材: 授業担当講師による事前学習プリント (Anthropology とは? 語彙導入)
9. その他特筆すべき事項:

Form B-2
(FY2025)
Must be typed

Date (日付)
12/12/2025 (Date/Month/Year: 日/月/年)

Activity Report -Science Dialogue Program-
(サイエンス・ダイアログ 実施報告書)

- Fellow's name (講師氏名): Taylor Susan Paige (ID No.24307)

- Name and title of the lecture assistant (講義補助者の職・氏名)

- Participating school (学校名): Isobe High School

- Date (実施日時) November 10, 2025 (Date/Month/Year: 日/月/年)

- Lecture title (講義題目):

Anthropology in Jimbocho

- Lecture format (講義形式):

◆ Onsite ・ Online (Please choose one.)(対面 ・ オンライン)((どちらか選択ください。))

◆ Lecture time (講義時間) 40 min (分), Q&A time (質疑応答時間) 10 min (分)

◆ Lecture style (ex.: used projector, conducted experiments)

(講義方法 (例: プロジェクター使用による講義、実験・実習の有無など))

This lecture used projector; the lecture included time for discussion to answer questions.

- Lecture summary (講義概要): Please summarize your lecture within 200-500 words.

The lecture opened by asking: What is culture, what is society, and how can we study them in an urban context? I introduced students to core anthropological methods, including participant observation, interviewing, and photography. I explained how anthropologists formulate research questions from everyday puzzles, such as why a society is organized in a particular way, or why a language has words for some phenomena but not others. I asked students to analyze a photograph from my fieldwork site, asking them what was happening and what it showed about culture and society. They were able to identify many anthropological aspects of the scene that might otherwise go overlooked, such as preparations for a matsuri. We deepened the discussion by identifying other cultural aspects of urban life, such as the clothing people were wearing and the *tenji* blocks on the sidewalk.

Then, I situated my own research within this framework by introducing Jimbocho as a distinctive urban neighborhood composed of used bookstores, new bookstores, and publishing houses.

Then, I asked students to consider how secondhand bookstores acquire new stock. I explained the *kōkankai* auctions held four days a week in Jimbocho at the Tokyo Association of Dealers in Old Books and used them to illustrate how circulation systems shape urban economic life. In particular, I explained how the bidding system creates social bonds between the booksellers.

Students examined books from the Edo and Meiji periods. They were asked to consider where shops obtain “new” stock of old materials—an exercise designed to prompt them to think through an economic problem of circulation they may not have encountered before. This exercise combined historical materials with anthropological methods and urban ethnography, helping students understand how culture and economy intersect in everyday city spaces.

◆Other noteworthy information (その他特筆すべき事項):

- Impressions and comments from the lecture assistant (講義補助者の方から、本プログラムに対する意見・感想等がありましたら、お願いいたします。):