Contact Zones of Empires in Asia and Europe:
Complexity, Contingency, Causality

Accommodation: Sea Hawk Hotel, Fukuoka • Japan
Venue: Centennial Hall, Kyushu University, Fukuoka • Japan
27 February – 04 March 2010

Chairs: Lise Hannestad, Aarhus University, Denmark
        Tadashi Nishitani, Kyushu Historical Museum/ Kyushu University, Japan

Co-Chairs: Rüdiger Klein, European Federation of National Academies of Sciences and Humanities (ALLEA), The Netherlands
           Koji Mizoguchi, Kyushu University, Japan

www.esf.org/conferences/10327
Final Programme

Saturday 27 February

Late afternoon / early evening
19.00  Welcome Drink
20.00  Supper

Sunday 28 February

Conference Opening

08.45-09.00  Official Conference Opening by representatives of ESF, JSPS and Kyushu University
Katsumi Aida
Inspector General, JSPS, Japan
Raymond Brulet – ESF-SCH Representative
SCH member, Université Catholique de Louvain, Belgium
Sachiyo Suita
Vice president, Kyushu University, Japan

Introductory Session
Chair: Raymond Brulet, Université Catholique de Louvain, Belgium

09.00-09.45  Conference Chairs
Lise Hannestad
Aarhus University, Denmark / Vice-President Union Académique Internationale
Koji Mizoguchi
Kyushu University, Japan
Contact Zones of Empires in Asia and Europe: Complexity, Contingency, Causality
(Purpose and Objectives of the Conference)

09.45-10.30  Tadashi Nishitani
Kyushu Historical Museum/ Kyushu University, Japan
Keynote Lecture - The Han Empire and the East Asian world

10.30-11.00  Coffee Break

Session 1: Empires and their peripheries: interactions, interdependences and Transformations

Chairs: Lise Hannestad, Aarhus University, Denmark & Koji Mizoguchi, Kyushu University, Japan

11.00-11.45  Andreas Mehl
University of Halle (Saale), Germany
The Seleucid Empire: an ancient polyethnic empire with different peripheries
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<td>11.45-12.30</td>
<td>Kazuo Miyamoto</td>
<td>Kyushu University, Japan</td>
<td>Empires and their peripheries: interactions, interdependence and transformations</td>
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<td>12.30</td>
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<td>Lunch</td>
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<td>14.00-14.45</td>
<td>Mayke Wagner</td>
<td>DAI, Eurasienabteilung, Berlin, Germany</td>
<td>The Khotan Oasis 2000 years ago - A Place where Empires met</td>
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<td>Session 2: Ethnic identities, language, population movements and social mobility</td>
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<td></td>
<td>Chair: Tønnes Bekker-Nielsen, University of Southern Denmark</td>
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<tr>
<td>14.45-15.30</td>
<td>Hiroki Oota</td>
<td>The University of Tokyo, Japan</td>
<td>How large are the genetic differences between Europeans and East Asians?</td>
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<td>15.30-16.15</td>
<td>Nicholas Sims-Williams</td>
<td>School of Oriental and African Studies, UK</td>
<td>The Sogdian inscriptions of Kultobe: a new source for the history of the Kangju confederation and the northern nomads</td>
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<td>16.15-16.30</td>
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<td>Coffee break</td>
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<td>16.30-17.15</td>
<td>Carmen Alfaro</td>
<td>University of Valencia, Spain</td>
<td>To be of “blue blood”. Imperial Power and Royal Purple colour in the Eastern Mediterranean Region</td>
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<td>17.15-18.15</td>
<td>Short Presentations</td>
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<td>Ralf Bockmann</td>
<td>Landesamt fuer Denkmalpflege und Archäologie Sachsen-Anhalt, Germany</td>
<td>A new morning, changing weather? The development of a central North African region between Roman, Vandal, Byzantine and Arabic rule</td>
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<td>Sarah Cappel</td>
<td>Universität Heidelberg, Germany</td>
<td>Emulating Near Eastern imperial practice? The emergence of sealing administration in Minoan Crete and the Oriental nexus</td>
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<td>Michio Sakata</td>
<td>University of Tsukuba, Japan</td>
<td>Meanings of Roman Sacrificial Iconographies from the Age of Augustus to that of Domitianus</td>
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<td>Shin’ya Shoda</td>
<td>Nara Cultural Properties Research Institute, Japan</td>
<td>Interpreting the Expanding Contact Zone in Northeast Asia’s Pre-Empire Stage</td>
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<td>19.00</td>
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20.15-22.30  
**Short Presentations**

*Chair: Rüdiger Klein, ALLEA, The Netherlands*

(Break 21:15 to 21:30)

- **Tomoyasu Iiyama**  
  Waseda University, Japan  
  *Chinese Local Elites between Two Cultures: Reexamining the Northern (Huabei) Local Literati under the Jurchen and Mongol Rule*

- **Akihito Kudo**  
  Osaka University, Japan  
  *Law and Cultural Interplay: French Colonial Algeria 1830-1914*

- **Ayumi Takenaka**  
  Tohoku University, Japan  
  *Cultural Encounters and Global Human Mobility*

- **Yuichi Hayakawa**  
  The University of Tokyo, Japan  
  *Geospatial information science for georarchaeological surveys in Anatolia and surroundings*

- **Kirill Dmitriev**  
  Freie Universität Berlin, Germany  
  *Arabia between Byzantium and Persia: new approaches towards the study of the early Arabic culture in the context of Late Antiquity*

- **Konstantin Klein**  
  Oxford University, UK  
  *Taming the "Wolves of Arabia": Interactions and symbiotic relationships between Romans and Arabs at the Eastern border (1st – 5th century)*

- **Maria Riep**  
  Leiden University, The Netherlands  
  *Frontiers and networks: Boundaries on the move in 7th and 8th century Central Asia*

- **Wu Guo**  
  Chinese Academy of Social Sciences, China  
  *The Silk Road Under the Influence of the Geographical Barrier and the Cultural Identity During the Han Dynasty*

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**Monday 01 March**

**Session 3: Environment and food supply**

*Chair: Hiroki Oota, The University of Tokyo, Japan*

09.00-09.45  
**Minoru Yoneda**  
The University of Tokyo, Japan  
*Dispersal of new subsistence from China: Acceptance of rice-agriculture on the Japanese Archipelago*

09.45-10.30  
**Tønnes Bekker-Nielsen**  
University of Southern Denmark  
*Patterns of settlement and domination on the Roman fringe*

10.30-11.15  
**Masanobu Yamamoto**  
Hokkaido University, Japan  
*Paleoclimate changes in historical times*
11.15-11.45 Coffee break

Session 4: Networks of interaction, production and exchange
Chair: Nicholas Sims-Williams, SOAS London, UK

11.45-12.30 Ray Laurence
University of Birmingham/University of Kent, UK
Networks of interaction - looking at roads and cities in the Roman Empire

12.30-14.00 Lunch

14.00-14.45 Michael Alram
Coin Cabinet, Kunsthistorisches Museum, Vienna, Austria
Coinage, Prestige and Identity - From Rome to Persepolis and China

14.45-15.30 Takehiko Matsugi
Okayama University, Japan
From "ancient" chiefdoms to "medieval" state: a new perspective on social transformation of protohistoric Japan, the 1st century B.C.-7th century A.D.

15.30-16.15 Short Presentations

Jun'ichiro Tsujita
Kyushu University, Japan
Prestige good system of the Kofun (Mounded tomb) Period, Japan: from the perspective of state formation

Yuichi Naito
The University of Tokyo, Japan
Dietary reconstruction of prehistoric human populations in Japan based on nitrogen isotopic composition of individual bone collagen amino acids

Klaus Vondrovec
Kunsthistorisches Museum, Vienna, Austria
The Emergence of Huna Identity: the Alchan-Coinage in Gandhara

16.15-16.30 Coffee break

16.30-17:00 Masakage Murano
Kyushu University, Japan
Interaction and Bronze Production in Periphery Societies of Zhou Period on the Xiang River, China

Johan Elverskog
Southern Methodist University, USA
An Anarchist History of the Silk Road

17.00-18.00 POSTER SESSION

19.00 Dinner
Short Presentations

Chair: Koji Mizoguchi, Kyushu University, Japan

Masaki Eda
Tottori University, Japan
*Chickens in the Yayoi period: a living gift from Imperial China?*

Ayako Shibutani
The Graduate University for Advanced Studies, Japan
*Transitions in Food Sources and Production: Social and Environmental Parameters in Early Japan*

Koji Suga
Kokugakuin University, Japan
*Theories of the Identical Ethnic Origin in Former Japanese Empire*

Katia Schoerle
Oxford University, UK
*The industry of luxury at the edges of empires: pearls, power and profit on the Red Sea*

Eivind Heldaas Seland
University of Bergen, Norway
*Agency perspective on empires and their peripheries: the case of Palmyra*

Bo Jiang
Chinese Academy of Social Sciences, China
*Byzantine Coins found in China*

Steffen Terp Laursen
Aarhus University, Denmark
*On the fringes of the empires of the Mesopotamian and Indus Valley civilizations – secondary state formation in Bahrain (c. 2200-2000 BC)*

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**Tuesday 02 March**

Session 5: *Ritual, symbolism and cosmology*

Chair: Tatsuhiko Seo, Chuo University, Japan

09.00-09.45

**Chris Gosden**
Oxford University, UK
*Cosmologies in Conflict*

09.45-10.30

**Yoshiyuki Tanaka**
Kyushu University, Japan
*State formation, kinship and the family*

10.30-11.00

Coffee break

11.00-11.45

**Askold Ivantchik**
Université de Bordeaux 3, France and Russian Academy of Sciences, Russia
*Scythian Kings and the Ideology and Symbolism of the Ancient Iranian Kingship*
11.45-13.00

Short Presentations

Kyoko Funahashi
Kyushu University, Japan
Ritual tooth ablation and social organization from the Final Jomon to the Yayoi in Northern Kyushu, Japan

Hisatsugu Kusabu
Chiba University, Japan
Making an Anthology (Florilegium) in The Byzantine Empire (330-1453)

Gunvor Lindstroem
DAI, Eurasienabteilung, Berlin, Germany
The Hellenistic Sanctuaries of Bactria after the invasions of Saka and Yuezhi tribes

Sergey Minov
The Hebrew University of Jerusalem, Israel
Formation of Syriac Christian identity in Byzantine-Persian frontier: The case of the "Cave of Treasures"

Alexei Muraviev
Russian Academy of Sciences, Russia
Syriac Hagiography Reflecting Iranian Neighbours: Cruel Persecutors and Sympathizers in Occulto

13.00
Lunch

Afternoon
Half-day excursion

19.00
Dinner

20.30-22.15

Short Presentations
Chair: Askold Ivantchik, Université de Bordeaux 3, France and Russian Academy of Sciences, Russia

Makiko Narita
Nagasaki University, Japan
The economic and social disparities in the process of European integration

Jeehyun Nam
The University of Tokyo, Japan
Restoration projects; the Integrated Historical Settings of Seoul

Tomoko Yamaguchi
Ehime University, Japan
Modern Education on Mind, Language and Culture as Ethnicity

Sören Stark
Freie Universität Berlin, Germany
Court Art between Empires: Accumulation and production of art at the Turkic residences between Byzantium, Iran and China (ca. A.D. 550-750)

Sidsel Maria Westh-Hansen
Aarhus University, Denmark
From Sidon to Babylon: Globalisation and Regionalisation in the Cultural Landscape of Hellenistic West Asia
Wednesday 03 March

Session 6: Empires and their contested peripheries in long-term and global perspectives
Chair: Andreas Mehl, Martin-Luther-University of Halle (Saale), Germany

09.00-09.45
Koji Mizoguchi
Kyushu University, Japan
Rethinking “prestige good systems”: the self-organization of complexity and hierarchy on the periphery of the empire

09.45-10.30
Benjamin Isaac
University of Tel Aviv, Israel
The Roman Empire: Core and Periphery and the nature of the imperial frontier

10.30-11.00
Coffee Break

11.00-11.45
Tatsuhiko Seo
Chuo University, Japan
The Urban Pattern of the Chinese Past

11.45-12.30
Short Presentations

Thomas Brueggemann
Martin-Luther-University Halle (Saale)-Wittenberg, Germany

Leonardo Gregoratti
Udine University, Italy
At the Periphery of the Empires: Vassal Monarchs in the Parthian Kingdom

Bo Bi
Renmin University of China, China
New evidence for the Kangju from Chinese and Sogdian sources

Mayuko Kawakami
Kyushu University, Japan
The Role of Buddhism in the Diplomatic Relationship

12.30-14.00
Lunch
Session 7: Conclusions and Perspectives
Chairs: Chris Gosden, University of Cambridge, UK & Koji Mizoguchi, Kyushu University, Japan

14.00-15.30 Tour de Table: conclusions and perspectives (young scholars)
15:30-16:00 Coffee break
16.00-17.30 Panel Forward Look Session
Moderator: Rüdiger Klein
Panellists: Lise Hannestad and Koji Mizoguchi
19.00 Farewell Reception & Conference Dinner

Thursday 04 March
Breakfast and Departure

Abstracts, Posters & Short Oral Presentations

Instructions

Posters and Short Talks should follow the below format:
1/3 empirical: description of your own work (main thesis, and how it relates to the conference)
1/3 theoretical: methodological challenges you have encountered that relate to the theme of the conference
1/3 speculative: future perspectives: can you see your work in wider networks dealing with the theme of the conference? What form or format of collaborations would you most want to see emerge in Euro-Asian research collaboration, what could be your [or your institute’s] intellectual contribution?

Short Talks will be limited to strictly 10 minutes maximum

NOTE: Please bring your laptop along as the final version of the Booklet of Abstracts will be distributed on USB sticks
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<td>Célia Felícia Belim Rodrigues</td>
<td>Universidade Técnica de Lisboa, Portugal</td>
<td>India on the Portuguese Media: Image of its Identity and of the Contact between an Empire of the Past and a Future Empire</td>
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<td>Radomir Compel</td>
<td>Yokohama National University, Japan</td>
<td>Ryukyus and the Modern State in Asia - A Perspective from the Sea</td>
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<td>Ruhr University-Bochum, Germany</td>
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<td>Kyushu University, Japan</td>
<td>Rice Paddy Agriculture Diffusion Mechanisms: a case study of diffusion from southern Korea to Japan</td>
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<td>Celine Yuen Yan Lai</td>
<td>Oxford University, UK</td>
<td>Technological Impacts from West Asia and Social Changes in Northern China during the late Shang and early Western Zhou (c.1200;1000 BC)</td>
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<td>Bao Lianqun</td>
<td>Tohoku University, Japan</td>
<td>A Contrastive Study of Dorbed Mongolian Community Language, Ogasawara Mixed Language, Media Lengua and Michif</td>
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<td>Hiroko Miyahara</td>
<td>The University of Tokyo, Japan</td>
<td>Possible link between multi-decadal climate cycles and variable solar magnetic cycles</td>
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<td>Tsuzumi Miyaji</td>
<td>The University of Tokyo, Japan</td>
<td>Response of daily and annual shell growth patterns of the intertidal bivalve <em>Phacosoma japonicum</em> to Holocene coastal climate change at Tokyo Bay, Japan</td>
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<td>Masaki Mukai</td>
<td>Osaka University, Japan</td>
<td>Supra-regional contacts and the role of hybrid Muslims in the South China Sea during the 13th-15th century</td>
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<td>Lukas Nickel</td>
<td>School of Oriental and African Studies, UK</td>
<td>The First Emperor of China and Hellenistic Central Asia</td>
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<td>Susanne Novotny</td>
<td>University of Vienna, Austria</td>
<td>On the fringes of the Tang empire - Is there a Tang International Style in the art of Afghanistan?</td>
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<td>Charles T. Sanft</td>
<td>University of Muenster, Germany</td>
<td>Creation by Contrast: Naming Practices on the Chinese Frontier During the Han Empire</td>
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<td>Ladislav Stano</td>
<td>Charles University, Czech Republic</td>
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<td>Junichiro Yamauchi</td>
<td>TMU, Japan</td>
<td>Bio-inspired urban design from an ancient lifestyle</td>
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