# FY2018 Inter–University Exchange Project Tokyo University of the Arts

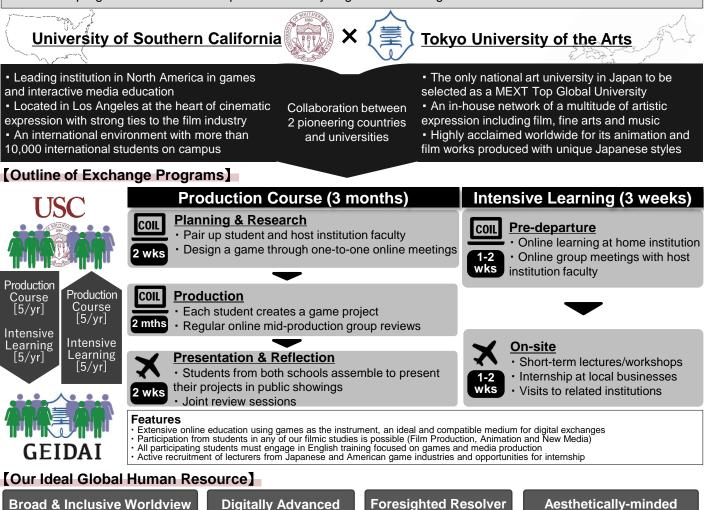
Support for the Formation of Collaborative Programs with U.S. Universities using COLL-style Education

## [Name of Project]

Japan-US Educational Initiative on Creating Games as a Comprehensive Artistic Practice (Adopted year: FY2018, (Type A))

# [Summary of Inter-University Exchange Project]

The role and function of games in society have evolved with the advancement of communication and digital technologies. These progresses have also brought to light the need in the cinematic art genre artists who can work with a multiplicity of forms. Tokyo University of the Arts views games as a comprehensive art and is developing an educational program which will encompass the entirety of games and bring forth innovation in the field.



 Understanding of game culture and history in both countries Possesses internationally valid expression techniques

### **Digitally Advanced**

 Familiarity with software and tools and their operation Wide knowledge of technical adaptations

 Educated in the social problems of our times Willingness to objectively find solutions

 Application of diverse artistic expression methods Flexibility in combining art and technology

# **Objectives**

To nurture global talent with both artistic and engineering skills who can find innovative and appealing solutions for social issues employing games technology and creativity

Construct an international flagship model of modernized cinematic education

Launch a games department at our Graduate School of Film and New Media

# [Student Exchanges]

| Lotadont Exchanges                         |      |      |      |      |      |
|--|------|------|------|------|------|
|  | 2018 | 2019 | 2020 | 2021 | 2022 |
| COIL participants (Japanese students)      | 6    | 10   | 10   | 10   | 10   |
| COIL participants (International students) | 3    | 10   | 10   | 10   | 10   |
| Outbound                                   | 6    | 10   | 10   | 10   | 10   |
| Inbound                                    | 3    | 10   | 10   | 10   | 10   |