

FY2015 Re-Inventing Japan Project Tokyo University of the Arts

Support for the Formation of Collaborative Programs with Latin America and the Caribbean, Turkey

【Name of project】(Adopted year: FY2015, Country (Turkey))

Global Arts Crossing ~Strategic Art Cultural Diplomacy targeting the Middle East ~

【Summary of Project】

In order to timely respond to issues raised by the rapid advancement of globalization such as an urge for exploring further possibilities in the field of art, it is dispensable for us to promote cross-border art activities by utilizing "global art resources," producing globally successful artists to begin with.

To meet this end, Tokyo University of the Arts will establish an international collaborative network with the focus on the Middle East, a region which is like Japan pushing art/culture as well as tourism as major policy issues, and where the art cultures of the East and the West cross and merge. With three universities in the region, Mimar Sinan Fine Arts University and Anadolu University in the Republic of Turkey which embraces highly attractive cultural and historical assets of globally scarce value such as architecture and handicrafts, and Bezalel Academy of Arts and Design in the State of Israel, we will realize "art/cultural diplomacy" through the means of accelerated student exchange programs and joint projects, and the strategic development of globally flourishing artists.



【Summary of Exchange program】

Practical programs will be implemented based on the joint projects participated by the units of multi-national students and academic staff. The programs will fully benefit from art/cultural resources of respective countries. In concrete, for the nine fields of art, three different program periods will be set, which are (1) less than one month (Short Crossing), (2) one to three months (Middle Crossing) and (3) more than three months (Long Crossing). Also, a comprehensive support system will be established which will cover areas including joint-degree and credit, quality assurance systems based on an open review process, support functions for outbound/inbound students, enhanced safety/security measures and artist-in-residence programs.

【Global Human Resource on the project】

Our goal is to produce outstanding artists who are strikingly expressive and creative, demonstrating originality and identify in artworks. We aim to nurture leaders who are eager to inherit and make contributions to art culture of his/her home country but concurrently have a deep knowledge of and respect to art culture of other nations. Such artists will add new creations to the global art scene based on their understanding of values and attractiveness of diverse art culture in each country.

【Feature on the project】

The biggest feature of our project is characterized by the Diversity Crossing Programs which are classified into six different elements of diversity in consideration of characteristics of various art fields, which are (1) Art field, (2) Program period, (3) Student/Nationality, (4) Location, (5) Art/culture resource and (6) Stakeholder. It is intended to be developed as a world-wide project and extended to other regions including Asia, Europe and America, in an effort to realize an universal "art/cultural diplomacy"

【Exchange number】 T=Turkey I=Israel

	2015	2016	2017	2018	2019
Outbound	11(T:7 I:4)	17(T:10 I:7)	25(T:16 I:9)	28(T:18 I:10)	30(T:19 I:11)
Inbound	10(T:6 I:4)	14(T:8 I:6)	22(T:14 I:8)	23(T:15 I:8)	25(T:16 I:9)