

【Name of project】(Adopted year: FY2015, Country (Turkey))

Global Arts Crossing ~Strategic Art Cultural Diplomacy targeting the Middle East ~

【Summary of Project】

In order to timely respond to issues raised by the rapid advancement of globalization such as an urge for exploring further possibilities in the field of art, it is dispensable for us to promote cross-border art activities by utilizing "global art resources," producing globally successful artists to begin with.

To meet this end, Tokyo University of the Arts will establish an international collaborative network with the focus on the Middle East, a region which is like Japan pushing art/culture as well as tourism as major policy issues, and where the art cultures of the East and the West cross and merge. With three universities in the region, Mimar Sinan Fine Arts University and Anadolu University in the Republic of Turkey which embraces highly attractive cultural and historical assets of globally scarce value such as architecture and handicrafts, and Bezalel Academy of Arts and Design in the State of Israel, we will realize "art/cultural diplomacy" through the means of accelerated student exchange programs and joint projects, and the strategic development of globally flourishing artists.



【Summary of Exchange program】

Practical programs will be implemented based on the joint projects participated by the units of multi-national students and academic staff. The programs will fully benefit from art/cultural resources of respective countries. In concrete, for the nine fields of art, three different program periods will be set, which are (1) less than one month (Short Crossing), (2) one to three months (Middle Crossing) and (3) more than three months (Long Crossing). Also, a comprehensive support system will be established which will cover areas including joint-degree and credit, quality assurance systems based on an open review process, support functions for outbound/inbound students, enhanced safety/security measures and artist-in-residence programs.

【Global Human Resource on the project】

Our goal is to produce outstanding artists who are strikingly expressive and creative, demonstrating originality and identify in artworks. We aim to nurture leaders who are eager to inherit and make contributions to art culture of his/her home country but concurrently have a deep knowledge of and respect to art culture of other nations. Such artists will add new creations to the global art scene based on their understanding of values and attractiveness of diverse art culture in each country.

【Feature on the project】

The biggest feature of our project is characterized by the Diversity Crossing Programs which are classified into six different elements of diversity in consideration of characteristics of various art fields, which are (1) Art field, (2) Program period, (3) Student/Nationality, (4) Location, (5) Art/culture resource and (6) Stakeholder. It is intended to be developed as a world-wide project and extended to other regions including Asia, Europe and America, in an effort to realize an universal "art/cultural diplomacy"

【Exchange number】 T=Turkey I=Israel

	2015	2016	2017	2018	2019
Outbound	11(T:7 I:4)	17(T:10 I:7)	25(T:16 I:9)	28(T:18 I:10)	30(T:19 I:11)
Inbound	10(T:6 I:4)	14(T:8 I:6)	22(T:14 I:8)	23(T:15 I:8)	25(T:16 I:9)

1. FY2015 Progress

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■ Exchange Programs, Forming the University Network with Quality Assurance, Promotion of Student-Mobility Environment, Internationalization of the university, Information disclosure and Publication of outcome

In FY2015, Tokyo University of the Arts (TUA) conducted a variety of intercultural activities involving students and faculty members of its partner institutions. Under this program, TUA hosted 13 students, which is higher than the number originally targeted.

	2015	
	Plan	Results
Outbound	11	2
Inbound	10	13

Tokyo University of the Arts × **Anadolu University**

TUA hosted 3 craft students along with faculty members, who gave a special lecture on lusterware. Participants visited Japanese potter Ryo Murakami in his studio, where a workshop was held.



Tokyo University of the Arts × **Mimar Sinan Fine Arts University**

A delegation of academics and students of Mimar Sinan Fine Arts University led by Prof. Dr. S. Kayhan Ülker visited TUA from March 15 to 18, 2016. The visit involved a campus tour to the sculpture and architecture facilities as well as a meeting, during which the two universities exchanged opinions to deepen mutual understanding on their respective educational policies and the situation of students, and discussed how they would proceed with future exchange activities. At a convivial gathering, students of both universities enjoyed conversation on their respective art fields and works, and the characteristics of the educational and research environments at each university.



Tokyo University of the Arts × **Bezalel Academy of Arts and Design**

A delegation from TUA headed by Professor Hoshina visited Bezalel Academy of Arts and Design during the trip to Israel between November 26 and December 1, 2015. This trip was arranged to see the actual situation of art education in Israel and to visit Bezalel Academy of Arts and Design, one of the affiliated institutions of TUA, to further a collaborative relationship. TUA believes collaborations with art institutions in the Middle East, which has developed its unique artistic expressions by absorbing diverse cultural aspects throughout history, are ideal for its students to become internationally competitive artists, and the relationship with Bezalel Academy of Arts and Design will play an even more important role.



President Adi Stern of Bezalel Academy of Arts and Design visited TUA with a delegation of academics and students of his institution from the end of January to the beginning of February. This visit was organized concurrently with the Graduation Works Exhibition by our Faculty of Fine Arts, during which various activities were planned and implemented including a visit to the exhibition by the Israeli group and a subsequent public talk by students of both institutions. A lecture to introduce Bezalel Academy of Arts and Design was also held. We held an in-depth discussion about our future activities and also deepened our already established friendship through a convivial party.



2. FY2016 Progress

【Global Arts Crossing —Strategic Art Cultural Diplomacy targeting the Middle East—】

(Adopted year: FY2015, Country: Turkey)

	2016	
	Plan	Results
Outbound	17	1
Inbound	14	18

Exchange Programs

In FY2016, Tokyo University of the Arts (TUA) conducted a variety of intercultural activities involving students and faculty of its partner institutions. TUA hosted 18 students (3 for long-term exchange program; 15 for short-term program), which is higher than the number originally targeted.

Tokyo University of the Arts × **Anadolu University**

TUA hosted ceramic students from Anadolu University, who participated in pottery workshops using a climbing kiln, the main type of kiln used in Japan. The students were asked to bring their unfinished works that were made of clay from Turkey and worked with TUA students around the clock to have their work fired in the kiln. They also visited a solo exhibition by Prof. Makoto Toyofuku, where they interacted with young Japanese



Tokyo University of the Arts × **Mimar Sinan Fine Arts University**

A delegation of students from Mimar Sinan Fine Arts University joined TUA's annual research trip to Nara and Kyoto. The students visited temples and shrines with the guidance of the faculty specializing in ancient art. On returning from the trip, they visited the Doctoral Program Final Exhibition at TUA.



Tokyo University of the Arts × **Bezalel Academy of Arts and Design**

A delegation of students and faculty from the Bezalel Academy of Arts and Design joined collaborative research workshops that were co-organized by TUA and the Design School Kolding in Denmark. Participants worked in teams to deliver presentations on a food program primarily designed for impoverished children. Besides, Japanese painting workshops were conducted to offer the Israeli delegation further understandings on the materials and compositions unique to Japanese painting.



Forming the University Network with Quality Assurance

TUA and Anadolu University signed the Erasmus Plus agreement to enhance the collaborative partnership and increase student exchange opportunities. In addition, visiting international students were offered the opportunities to experience working at the Ueno Royal Museum as well as a design engineering company and a paint and paintbrush manufacturer.



Promotion of Student-Mobility Environment

TUA sent faculty and administrative staff to the partner institutions and held discussions on a regular basis, while improving its educational and research environment to implement collaborative educational programs. For future student exchange programs, TUA members exchanged information with the Japanese embassies in Turkey and Israel, respectively.



Internationalization of the university, Information disclosure and Publication of outcome

Students from the affiliated institutions participated as special guests in the Global Homecoming 2016, which was held at TUA to invite former international students. The students were encouraged to network with participants from other parts of the world and shared the outcomes of this program.

