

【Grant-in-Aid for Scientific Research(S)】
Science and Engineering (Engineering)



Title of Project : Establishment and Development of Urban Historical Studies in Japan

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Research Area : Architecture

Keyword : Urban History

【Purpose and Background of the Research】

The studies on Urban History in Japan have not been fully activated until 1980s inter disciplinary collaboration started and they still remained independent and not integrated to the disciplinary entity yet. This research project aims to establish a new platform of Urban Historical studies and develop the cutting edge themes for not only academic interest but social one organized by leading authorities and young budding researchers. Urban History should be a fundamental and synthetic academic field for rethinking the most basic problems of human settlement and social life through our history.

Takeshi ITO (Architecture) and Nobuyuki YOSHIDA (Japanese History) have been awarded the honorable Prize of Architectural Institute of Japan in 2012 and the reason for selection pointed out the necessity of new academic platform of Urban History in Japan. Project members are the most important leaders of Urban History in each discipline and this project evokes good chance to be networking and organizing these authorities and go up to the new stage of Urban History both in Japan and oversea.

【Research Methods】

This research project tries to make a comprehensive plan to establish the platform and develop our studies step by step in five years. 1. Set up the main center and five department and organize inter disciplinary urban historians

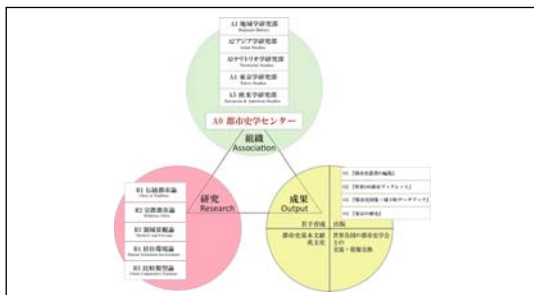


Figure 1 Structure

(Association). 2. Five main research themes consist of each year theme and each theme has two or three sub themes. Planned international meetings are expected to play a role to advance these themes step

by step (Research). These five-year activities and research will result in various kinds of book publication and public lecture series (Output)

【Expected Research Achievements and Scientific Significance】

Our research project consists of the themes as following; R0 Integrated Urban History, R1 Cities in Tradition Socio-Spatial Structure, Power and Hegemony, Idea-Infrastructure, R2 Religious Cities Japan, Asia, Europe, Islam, R3 Territory and Landscape *Territorio*-Segment, Landscape Structure, Marsh and Wasteland, R4 Dwelling Environment Typology of Settlement, Culture in Environment, Crisis and City, Small Sized City and Place, R5 Typological Comparison of World Cities Regional Culture, Capital and Global Cities, Water Cities and its Network
 Main outcomes are Urban and Territorial History Journals, Urban History Series, One hundred Cities in the World, Illustrated Urban History, Data book of Castle Town, A History of Tokyo. We also start translation project of basic bibliography.

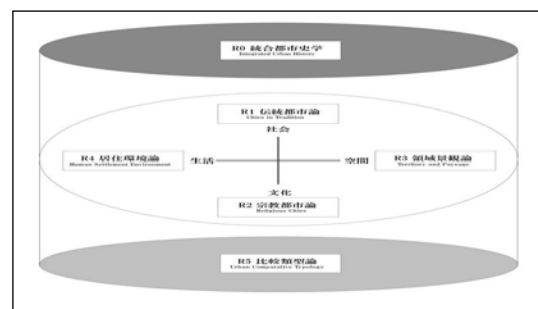


Figure 2 Themes

【Publications Relevant to the Project】

- Nobuyuki YOSHIDA, Takeshi ITO ed. *Cities in Tradition 1-4*, Tokyo University Press, 2012.
- Takeshi ITO ed. *Bastides : New Medieval Towns and Architecture in South France*, Chuokoron BijyutsuShuppan,2009.

【Term of Project】 FY2013-2017

【Budget Allocation】 144,000 Thousand Yen

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