

Principal Researcher	Harumichi Ishizuka			Number of Researchers	6	
Research Institution · Department · Title	Professor, Graduate School of Letters, Hokkaido University			Location of Institution	Sapporo	
Title of Project	Possible Research in Regard to the Transmission and Makeup of Buddhist Scripture Collections The Case of Kōzanji					
Abstract of Research Project	<p>Before the Medieval Ages temples were not only associated with Buddhism. Instead, they represented one large cultural engine comprised of all fields of scholarship and art belonging to that period. The temple was the center for various fields of study and diverse art forms. Without considering the makeup and transmission of these scripture collections it is impossible to fully comprehend the development and activity that occurred when material from the Buddhist scripture collections passed over from one field to the next or one time period to the other. As a model case of the positive research associated with Buddhist scripture collections, the coherence of Kōzanji's Buddhist scripture collection is a prime example. Results for Kōzanji's collection were obtained through the hard work and cooperation of representatives and partakers who diligently continued to conduct their investigation over many years. By creating a database to store the property of Kōzanji's Buddhist scripture collection it is possible to reproduce important information from existing Buddhist properties and old properties. For example, it becomes possible to the mutual use of books on note taking activities, copies and transmissions of the works of the author 明恵. Moreover, due to the positive pursuit in investigations from Medieval times to the present on domestic as well as international transmissions (scattered and lost included), all of the images of the Buddhist scripture collection have become concretely clear and will serve as a model case for the debate on Buddhist scripture collections.</p>					
References	<p>Ishizuka, Harumichi, ed. <i>Comprehensive Research on Buddhist Scripture Collections as a Corpus of Writings in the Arts and Sciences The Case of Kōzanji</i>. 1996-98 Grant-in-Aid for Scientific Research (A) Report, 1999, p.322.</p> <p>Okuda, Isao, and ISHIZUKA Harumichi, and MIYAZAWA Toshimasa. <i>Old Catalogs of the Kōzanji Scripture Collection During the Kamakura Period</i>. Tokyo University Press, 1985, p.342.</p>					
Term of Project	Fiscal years 2002-2006. (5years)					
Budget Allocation (in thousand of yen)	FY2002	FY2003	FY2004	FY2005	FY2006	TOTAL
	14,000	14,300	14,300	13,900	11,800	68,300