

Project for Promotion of Global Human Resource Development

Type B

Musashino Art University

Number of Undergraduate Students to be Admitted: 1,050

[Target Faculty: College of Art and Design (4,062)]

1. Objectives, Specific Image of the Ideal Global Human Resource

Our objective is to foster human resources who possess advanced techniques and knowledge in art and design and adequate language/communication skills to fully display those techniques and knowledge both in Japan and overseas.

2. Summary of the Plan

By providing our students with various global human resource development activities through curriculum reform, the consolidation of various university schemes, and the internationalization of our human resources and organization, we will lead other art universities in acquiring global educational capabilities and transmit how art education should be to the international community.

1. Internationalization of the Curriculum

(I) Efforts to improve the internationalization of the curriculum

In the curriculum of art and design, we aim to establish teaching methods that enhance our students' aspirations for globalization and also promote the acquisition of international communication skills and creation of new values by transmitting our art and design to the world stage.

(II) Strategic transmission of educational information both in Japan and overseas

From the perspective of art and design, we will reorganize our educational information and transmit it in multiple languages in order to publicize the value of art and design. At the same time, we will place more emphasis on the visualization of this information.

(III) Globalization of our administrative system

As part of skill improvement through appropriate assignment and transfer, we will clarify the need for foreign language skills and enhance training and other programs so as to foster administrative staff capable of responding to the globalization of the educational environment.



International collaboration project in Finland

2. Efforts to Cultivate Global Human Resources



Instruction by a visiting professor

(I) Expansion and promotion of existing systems

In order to bring out the global human resource qualities of students, we will further expand the quality and quantity of existing highly evaluated educational activities.

(II) Promotion of internationalization through curriculum reform

We will set up international subjects and short-term study-abroad programs unique to art universities so as to effectively conduct global education in the specialized field of art and design.

(III) Promotion of study abroad

We will expand ties with foreign schools and increase related programs to give students more opportunities to study and exhibit overseas. Also, we will plan events that make study abroad more familiar to our students, such as open discussions by alumni with experience of studying abroad.

3. Improvement of Foreign Language Competencies

(I) Appropriate evaluation of foreign language proficiency, study abroad experience, etc. gained prior to admission

Regarding our aimed-for foreign language proficiency and overseas study experience standards, we will gradually introduce a system to appropriately evaluate standards achieved at the secondary education stage prior to admission.

(II) Effective foreign language education

From the perspective of providing foreign language education to students specializing in the field of art and design, we will endeavor to tailor teaching methods to their needs to include, for example, skills in the presentation of works and debating.

4. Faculty Development for Global Education

(I) Globalization of the educational system

We will increase the number of cases of approval of overseas research and training by faculty members, expand educational activities with a global horizon, and transmit the international quality of our education to the world. Also, we will endeavor to further strengthen our international network by, for example, participation in conferences of international organizations.

(II) Efforts to improve global educational capabilities

Through activities to create new fields of art and design, such as faculty development activities by visiting professors and participation in the activities of overseas educational institutes, we will implement measures to improve the global educational capabilities of our faculty members, including their foreign language proficiency, regardless of their full-time or part-time status.

5. Support System to Promote Study Abroad

(I) Efforts to motivate and promote study abroad

In order to motivate and orient students to become global human resources, we will provide them with information and support to study abroad in a step-by-step manner from the time of enrollment.

(II) Support system during and after study abroad

We will create an environment in which students can concentrate on their studies while studying abroad without concern about delays in producing graduation works and job-hunting.

Specific Competencies for Graduates

In this project, we will increase study and experience opportunities for students and build an environment in which they can acquire specific skills and become capable of transmitting Japanese art and design to the world in their own words. The 15 specific skills and proficiencies are as follows: (1) foreign-language presentation skills; (2) ability to create a bilingual portfolio; (3) ability to participate in overseas exhibitions and competitions by themselves; (4) adequate foreign-language proficiency to enable them to study at the undergraduate level of a foreign art and design university; (5) adequate foreign-language proficiency to enable them to study at the graduate level of a foreign art and design university; (6) third-language competency; (7) communication skills; (8) ability to explain their own works without using technical terms; (9) computer literacy; (10) self-assertiveness and objectivity; (11) ability to solve problems; (12) mental fortitude; (13) clear sense of identity; (14) adequate knowledge and experience to widely transmit Japanese culture; and (15) Japanese-language debating skills.

Indicative Outputs of the Project

Total		2011	2012	2013	2014	2015	2016	
Number of students who meet requirements for foreign language proficiency				30	40	50	55	
Of the above, Number of students not to study abroad (A)				24	32	40	44	
Number of students studying abroad (b)		4	6	10	25	45	75	
Number of graduates (C)		1050	1050	1050	1050	1050	1050	
Ratio ((A+B)/C)				3.2%	5.4%	8.1%	11.3%	
College of Art and Design	Requirement for Foreign Language Proficiency	TOEFL iBT 80		30(24)	40(32)	50(40)	55(44)	
	Number of Students Studying Abroad		4	6	10	25	45	75
	Less than 3 months		0	0	2	15	33	55
	3 months to 1 year		4	6	8	10	12	20
	More than 1 year		0	0	0	0	0	0
Number of graduates		1050	1050	1050	1050	1050	1050	

Note:

*1 The number in "()" indicates "Number of students not to study abroad with credit recognition or credit transfer" out of "Number of students who meet requirements for foreign language proficiency".

*2 "Number of students studying abroad" excludes the number of students studying abroad without credit recognition or credit transfer.